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12th Year, Issue 157 | Serving Sacramento Since 1978 | October 15, 1990

Measure S:

To merge or not to merge

by Drew Herzig
OF MGW STAFF

The River City Democratic Club, with the co-sponsorship of CAP/PAC, presented a panel discussion of Measure S, the proposed City-County Merger.

Joanna Cassese of RCDC introduced the panel: Tina Thomas, a local attorney and member of the Sacramento Ad Hoc Charter Commission; Illa Collin, county supervisor; Tom Chinn, city councilperson; and Rosemary Metrailer, local attorney and commissioner on the Human Rights and Fair Housing Commission. Assemblyman Phil Isenberg, also attended and encouraged our community to register to vote.

Thomas gave a brief background of the charter, presenting city/county consolidation as the alternative to increasing municipal incorporations, which can only work against enlightened city and county planning. The incentives to incorporation are primarily financial. Incorporated communities do not pay county sales or property taxes, and the more incorporations, the greater the loss to the county's discretionary budget.

Illa Collin continued the analysis of merging versus multiple incorporations. Both the city and the county lose revenues when communities incorporate, she predicted.

Tom Chinn was vehemently opposed to Measure S. He pointed out Sacramento will become the sixth largest city in the U.S. What will that do to our quality of life? Chinn predicted increases in crime, due to the merging of law enforcement agencies and an increase in taxes, as county residents demand an equal share of services currently enjoyed only by city residents.

Metrailer, speaking to the issue of human rights, stated that protections against discrimination based on gender, physical or mental disabilities, or sexual orientation, are written into the charter, which would require a "super-majority" to change. These protections appear to apply only to government employees, however, and in the proposed measure, section 1301, are immediately followed by the provision: "Nothing in this section is intended to require that benefits available to lawful spouses be made available to other persons."

Tina Thomas, Ad Hoc Commission member, Supervisor Illa Collin, councilmember Tom Chinn, and attorney Rosemary Metrailer. Photo by Linda Birner

According to the charter, the city/county area would be divided up into 20 sections. Each section would elect five officials to be the Local Community Councils (LCC).

The panelists felt that LCCs would significantly enhance true local government. Since a similar system has only been tried once in the U.S., in St. Paul, Minnesota, no one could confidently predict how this system might function.

After the panel presentation, Lou Camera of RCDC moderated a question and answer period. Questions focused primarily on lesbian/gay rights, which many fear will be a set back by conservative county residents (see sidebar on this page).

Concerns were voiced that the lesbian/gay community would be weakened politically by the LCC system, if the section boundaries cut across the lesbian/gay neighborhoods. Thomas said that the lines would be drawn by Mayor Rudin, Illa Collin, and Grantland Johnson, plus two appointed officials, and that these would be the people to lean on when the time came to map out the new districts.

In closing, Joanna Cassese thanked the panel, and added that the issue was still very complex.

NOTE: For further information on the proposed charter, readers are referred to the article by Bruce Pierini in the June 1, 1990 issue of MGW, and on the next page a Q&A focused on gay/lesbian issues by attorney Rosemary Metrailer.▼

Get out and vote!!

by Maria Albin
OF MGW STAFF

Mark your calendars on Tuesday, November 6. It quite possibly may be the most important day for you this year. November 6 is General Election Day, statewide. If you are currently registered to vote, you have an obligation to get to the polls and make your voice heard. You've got no right to gripe about inactions or actions of elected officials, or about the fate of your tax dollars if you don't take a few minutes on November 6 and VOTE!!!

If you are currently registered you should receive sample ballots in the mail, along with explanations of the many initiatives. The sample ballot will also indicate where you go to vote. It generally is near your neighborhood. If you are registered and don't receive the material by the end of October, call the Sacramento County Office of Voter Registration at 366-2051.

If you didn't register by October 9, you can't vote in the November election. So get in gear and get registered right away for the next election. You can do that by filling out a form at any local post office.▼

Community members honored for their commitment and achievements

Community leader and activist Stan Hadden will be the keynote speaker at the 7th Annual Lambda Awards dinner to be held on Thursday, October 25 at the Sacramento Community Center. The dinner, sponsored by the River City Democratic Club to celebrate individual and group contributions to the local lesbian and gay community, will honor five recipients with Lambda Awards and 10 Community Service Honor Roll recipients.

Hadden, an associate consultant for Sen. David Roberti, president pro-tempore of the California State Senate, is one of two principals in the Senate Office of Community Affairs which serves the entire Senate. Vice Chair of the UC Davis Medical Center Community Advisory Board and a member of the CARES Board, Hadden also has served on the United Way's Government Relations Committee since 1983.

Known for his advocacy of AIDS legislation and education, Hadden was a founding member of the Sacramento AIDS Foundation Board in 1983 and has served continually on the Board including three terms as president. In addition, he serves on the California AIDS Leadership Committee and the AIDS Advisory Committee to the State Department of Health Services.

Also featured on the Lambda Dinner Awards program is San Francisco comedian Maureen Brownsey.

This year's Lambda Award winners, honored for "their commitment to Sacramento's gay and lesbian community" which "have made each of our lives richer and our goals more achievable," are as follows:

Gary Miller, an extraordinary political activist who has worked for 25 years to strengthen gay clout in the political arena first in Kansas City, then in San Francisco, and finally in Sacramento;

Linda Birner, publisher of *MGW* newspaper, who has kept that newspaper going to serve our community for more than 13 years, often a very difficult feat;

Dr. Elizabeth Harrison, psychiatrist and friend, who has played a leading role in the Sacramento AIDS Foundation and the local Hand to Hand project;

Norm Frohwein, founder and chief of Sacramento Athletic Games Association/Team Sacramento, who took 169 local athletes to the recent Gay Games in Vancouver and returned with 100 medals and a new sense of self-esteem for lesbians and gay men; and

Rev. Merrill Follansbee and Muriel Follansbee, the Presbyterian pastor and his wife who, together, have worked for years with Parents and Friends of Lesbians and Gays (P-FLAG).

In addition to those winners of the Lambda Award, the following individuals or organizations will be placed on RCDC's permanent Community Service Honor Roll for their contributions:

Sonya Cox, AIDS writer for *MGW*, who has tirelessly given us accurate information about the AIDS epidemic and the medical issues related to it;

The Court of the Great Northern Imperial Empire (CGNIE) for consistent fundraising to benefit gay-related causes,

Wayne Wilson, a *Sacramento Bee* reporter, for covering stories related to our community in a thoughtful and sensitive manner,

Lee Nichols, a communications professor at Sac State for a variety of services including getting the truth about us out to the public,

Arturo Jackson, editor of the *Positive Social Support Newsdigest,* participant in ACT UP, and wearer of other hats, for dedication to the cause,

Ron Robie, a Sacramento Superior Court judge for always remembering to nominate a lesbian or gay man to the county grand jury,

Bobbette, manager of The Mercantile Saloon, for preparing thousands of tacos over the years to raise funds for numerous charities,

See Award Winners on page 24

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For Men and Women of the Gay Community and Friends

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MGW WRITE

Wanted: More gay/lesbian candidates

Dear Editor:

Openly gay and lesbian candidates are running for office in record numbers in 1990. Alan Spear and Karen Clark are both running for reelection to the Minnesota State Legislature. Calvin Anderson is up for reelection in Seattle, Washington. Barney Frank and Gerry Studds are both returning to Congress again from Massachusetts, and Deborah Glick is headed to Albany to represent lower Manhattan in the New York legislature.

A number of qualified lesbian and gay candidates are vying to join the above elected officials in the wining circle representing our community. Donations of $10 or $20 or more are needed for all of their efforts. For the benefit of your readers I am including the addresses of these various campaigns. Checks should be written to the name of the campaign. Donations may also be directed to GALAPAC, Box 46577, West Hollywood, CA 90046 to be divided among the various candidates.

Howard Armistead
Executive Director, GALAPAC

Committee to Elect Jim Harvey, Box 21564, Washington, D.C. 20009

Mike Gelpi for Congress, 101 E. Columbus St., Columbus, OH 43206

Roberta Achtenburg for Supervisor, Box 460757, San Francisco, CA 94146

Carol Migden for Supervisor, 1960 Hayes St., #6, San Francisco, CA 94117

Tom Ammiano for Board of Education, 1586 Market St., San Francisco, CA 94102

Howard Russell for Senate, Box 465, Hinesburg, VT 05461

Channel 10 "Comfort Level" appeared uncomfortable

(The following letter was sent to Dave Lane, president and manager of Channel 10.)

Dear Mr. Lane:

This is to advise that I intend to boycott KXTV by not watching Channel 10 for one year and am so advising your major advertisers by copy of this letter. I am doing this because of your decision to scrap the "Scratch" segment on gay teenagers.

It is my judgment that your action indictaes utter contempt for the doctrine of equal treatment and non-discrimination of a class of citizens and is beyond un-Ameican by being anti-American.

Under the guides of establishing a "comfort level" between your station and sponsors, you have essentially communicated to the Sacramento Valley viewers that a "gay lifestyle" (whatever that is) is unworthy of public forum and that the irrational fringe influences your programming decisions more than the bulk of us who are thoughtful, intelligent and mature viewers, which includes teenagers.

My children and I can live without Channel 10 for a year and function quite well, if not better, for not being exposed to your brand of bias and discrimination.

With regrets,

James F. Harvey-Keith

I love my dad...Where is he?

Dear Editor:

I am the 26-year-old daughter of a gay man. I love my father very much and his sexuality is none of my business. Unfortunately, my father has not been an active part in my life for the past 16 years, because society has convinced him that he failed me as a father. Now, he is very ill, and I am outraged that we were never able to spend even one afternoon together free from the wall that society has built between us.

My father is the most wonderful man in the world. I would appreciate it very much if this poem I wrote for him could appear in *MGW*. My hope is that just one man might read this poem, and, afterwards, give his daughter a call just to say hi; society be hanged.

I love you, Dad.

The Easy Way Out

When I think about you
I feel lost.
There is no hope for us --
you have chosen
to take the easy way out --
To die on me.
How can I live
knowing that you were mine
but reluctantly?
How can I live
knowing you'll be happier
without me?
I love you so much --
You are the man of my dreams --
You are my daddy.
I remember once
you locked me in the hall closet --
And we laughed.
I didn't know then
that you were locked in a closet, too
and no one was laughing.
When you let me out that day,
Why didn't you come out, too?
I would have been there
To help you,
To smile at you,
Hold your hand.
Instead, you took the easy way out
By remaining inside --
And it's inside
That you'll die --
With me knocking all the while
Begging you

Patsy Shelton

Channel 10 Was impressed ... but not now

Dear Editor:

I thought you might like to have a copy of the letter I am sending KXTV regarding their canceling a segment on gay and lesbian issues for the "Scratch" program.

Keep up the great work!

Dear Mr. Chan:

When I learned you were planning a segment on gay and lesbian issues for your "Scratch" program I was impressed. In my business I deal a lot with human suffering. I see people whose sexuality causes turmoil, struggle and self hate. I also see people who have strong and violent reactions to others whose sexual truth is beyond their acceptance.

Your station's decision to address this vital issue is commendable. Those who are lesbian and gay must glean much needed information to help them realize they are valuable and worthy people. Those who so desperately hate homosexuality must learn to move beyond bigotry and touch a deeper sense of acceptance of others.

The F.C.C. entrusts to your station the obligation not only to entertain, but to educate, elucidate and inform the public. The need for such a program cannot be denied. You realized this when you originally elected to create the segment. You understood the need and took appropriate action to serve the public under your license.

By bowing to pressure from a few people, your station accomplished two distressing things. First you robbed the community of much needed information and you participated in promoting prejudice and bigotry by refusing to air the program.

While those who censored your program may initially feel they have "won," the truth remains that no one wins in these sorts of situations. Education was thwarted, and bigotry was enhanced because you permitted a few to control the good of the general public.

I write to urge you to stand firm in your original decision to show the program during its original time slot. Airing the segment at the end of the late evening news is no compromise. Everyone needs to learn more about the variety of ways human sexuality is expressed and your initial idea was excellent.

Rev. Douglas Morgan Strong
The Unitarian Universalist Society

Again...appalled... When will it stop?

Dear Editor:

Re: "Woman assaulted near bar as onlookers cheer" Monday, September 24 in the *Sacramento Bee*. I am appalled by the assault on two women as they walked to their car. Four young men under the age of 21 assaulted the women, pushing one to the ground, pulling off her clothes, while onlookers cheered. I am appalled. I am disgusted. However, I am not surprised.

I am not surprised because we live in a culture where young men are taught to dominate women, and women are still fighting for the right to their own bodies. Ask yourself if this had been two white men being assaulted by four black men, would the onlookers have cheered? Of if it had been two heterosexual men being assaulted by four homosexual men, would the onlookers have cheered?

The E.R.A. still has not been passed. A woman's right to choose whether or not to have an abortion is still in question. What has this got to do with rape? Everything! Until women own their own bodies, not men nor the state, we will have rape.

Some may ask what were the women doing there? It really doesn't matter. Blaming the women will not stop rape. Women are not the ones doing the assaulting and they cannot stop what they are not doing. Men rape women of all ages, from six months old to 99 years old, anytime day or night, anyplace, most frequently in the women's own home.

We live in a culture where both the church and state promote rape. Anytime the church or the state deny equality to women or the right to govern their own bodies, placing women in the social position of slavery, they send the message to all men that they have a right to dominate women; hence rape. In one case they are given the authority of the almighty, in the other case, approval of the state.

I hold the church, the state, and all men responsible for this assault, and for all sexual assaults against women. Only men and their institutions can stop or promote rape.

I am appalled, but not shocked. I challenge all men who say they love any women, Mother, Wife, Sister, Daughter, or friend to actively work in support of all women's rights.

D. Dean

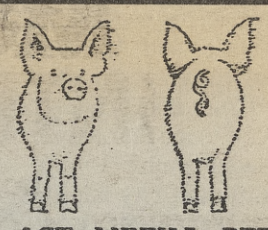
When did you last visit your art gallery?

Dear Editor:

Thank you for your continuous support through my toughest months yet.

Mike Xepoleas
Lite Rail Gallery

Guidelines for "Dear Editor" Letters: Letters must be signed with your real name, address and phone (so we can call you with any questions.) Your name, address and phone number may be withheld upon written request. Letters will not be accepted over 250 words. Letters will be edited for space requirements. Letters will not be published unless the above guidelines are followed.



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Note:

This precious little tidbit was furnished by the wonderfully witty Mr. Stan Hadden!!

-- The Publisher

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Gay Games staff thanks communities

Dear Editor:

Although some weeks have passed since Celebration '90 came and went in Vancouver the memory of it remains fresh and vivid in the minds of those who were fortunate enough to participate in the festivities. There is every reason to believe that the memories will remain fresh and vivid for many years to come.

We would like you to know that as a representative of the media you were among those who made a strong contribution to that memory, and we -- along with Board of Directors and the staff at Celebrtion '90 -- would like to take this opportunity to thank you for your interest, your hard work, and your recognition of and patience with our limited facilities.

Before October comes to a close we will be publishing a final Celebration '90 newsletter. It will highlight all of the Gay Games III and Cultural Festival events, and provide you with highlights of athletic standings. A copy of it will be mailed to you as soon as it comes off the presses.

Again, our heartfelt thanks to you for your coverage of Celebration '90. Gay Games IV, to be held in New York City in June 1994, can be contacted at: New York in '94, Box 202, Times Square Station, New York, NY 10036.

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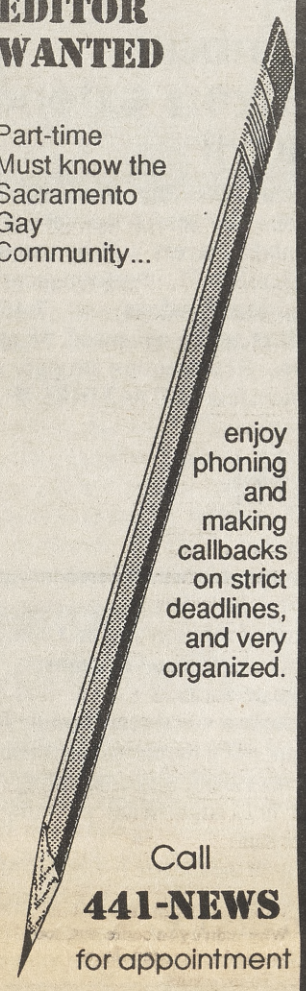

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Why don't they all wait outside?

Boston Herald's sportswriter Lisa Olson was figuratively gang-raped two weeks ago in the locker room of a "MAJOR LEAGUE" football team, the New England Patriots. She is owed public apologies from everyone involved, as well as a monetary settlement from the team for damages done. Additionally, the player who suggested she perform oral sex on him should be fined an amount equal to what he obviously thinks his penis is worth ... say half of his six-figure salary for the year. It's quite clear he feels what hangs between his legs contributes mightily to his ability to play football.

Let's take a look at the asinine manner in which sports interview situations have evolved into peep shows. Keep in mind, most Americans don't care about the intimate locker room revelations, or "reveal-ations." Give them scores, a few pictures, they're happy. There's never been a recorded incident where the American public has risen en masse and demanded locker room interviews with nude sports figures, male or female.

For a long time, far too long, there were no female sportswriters or reporters. Only men, since only men assumed they could cover macho events adequately, and what's more innocent than a little male bonding in the showers? When women entered the sports-reporting arena they were shut out of interviews because of the ban on being female in a locker room. We all know it's unnatural for women to see men nude. What the real issue has always been is unfair competition for interviews.

What happened to Lisa Olson must never happen to anyone again. To ensure that it doesn't, given the lack of mentality and self-control of some male athletes, every major sports league must immediately ban all sportswriters, male and female, from all locker rooms and showers. That means fully dressed players speak in a separate area to fully dressed reporters, male and female. Adults to adults. This may be tough for some sports idiots to deal with, but who wants to interview them anyway? Conducting sports business in a professional manner is a concept whose time is long overdue.

-- Maria Albin▼

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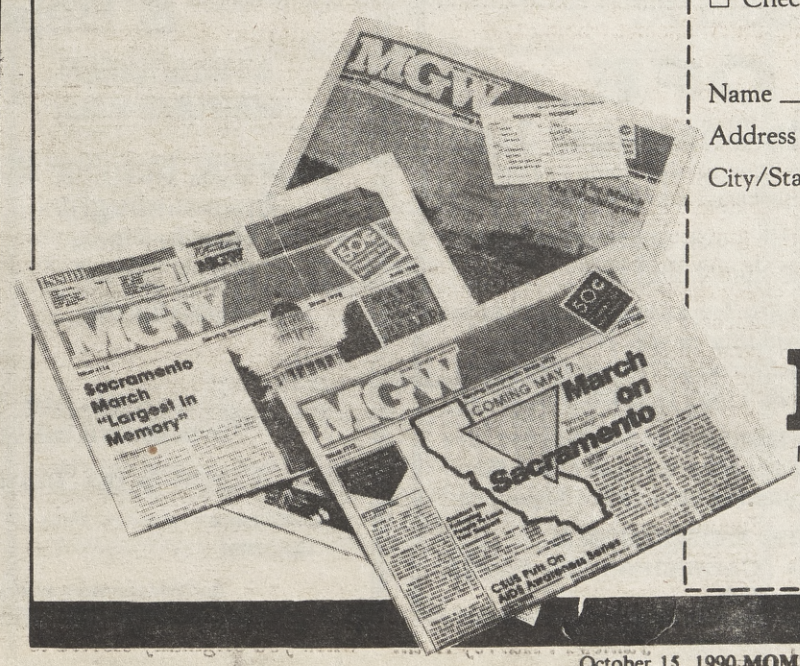

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Local professor honored

The Committee on Lesbian and Gay Concerns of the American Psychological Association has awarded their prestigious Outstanding Achievement Award to Dr. Martin Rogers. Dr. Rogers is a Professor of Psychology at California State University in Sacramento.

Dr. Rogers organized a gay campus group in 1969 which was denied recognition. He then came out, destroying his psychotherapy practice and jeopardizing his academic career. Dr. Rogers went on to teach a course on homosexuality, lead a gay studies program at his university, found the Association of Gay Psychologists, and organized the first-ever session in the history of the APA to be presented by open lesbians and gay men. He was formally recognized as a role-model and courageous risk-taker this summer.▼

GLAAD co-chairs resign during turmoil

GLAAD/Sacramento, the Gay and Lesbian Alliance Against Defamation, has announced the resignation of its co-chairs since April, John Rodgers and Tammy Smith, as well as its Secretary John Helm and Fundraising Chair Sonny Helm. GLAAD Director-at-Large Judy Ludwick and Treasurer Bill Heffner will serve as interim co-chairs.

Founded as only the third GLAAD chapter in California earlier this year, the Sacramento organization has struggled with ways to most effectively involve itself with the local -- and sometimes homophobic -- press.

GLAAD identifies and responds to public expressions of homophobia and bigoted, misinformed statements about lesbians and gay men, and lesbian/gay issues and activities. The group acts to educate and sensitize media representatives about violence and discrimination which is provoked by defamation, and to promote positive and accurate expressions of lesbians and gay men and community and issues.

The GLAAD Executive Committee will use the next few months to involve new members and continue to form an Advisory Board of community representatives who are knowledgeable about the local lesbian/gay community and community interactions with the local press. Election of new officers will be held toward the end of the year.

An initial advisory board discussion held in September included Ken McPherson, from GLAAD/San Francisco, MGW Publisher/Editor Linda Birner, Gay Cable Producer Ron Hatch, LIFE Lobby Executive Director Dr. Janet Rogers.

Persons interested in learning more about GLAAD are asked to contact Ludwick at 429-2806 or Heffner at 451-0910. The next meeting will be held at 6:30pm on Thursday, November 1 at a location yet to be confirmed.▼

G.E.T.I.T. has it!

by Randy Matsumoto
OF MGW STAFF

The Gay Experimental Traditional Improvisational Theatre (G.E.T.I.T.), a new local theatre troupe, just finished their second performance. While word still hasn't filtered out to our community yet, the small crowd at the theatre made up for its size in enthusiasm.

The play and prose readings touched on a myriad of subjects: focusing on the many aspects of homophobia we all have to face in society, including gay-bashing, legal status of relationship and conflicts between gays and lesbians.

The performers were skilled, particularly a vocal rendition by Ross Frank. The theme of the difficulty in understanding and accepting one's self held significant meaning for everyone.

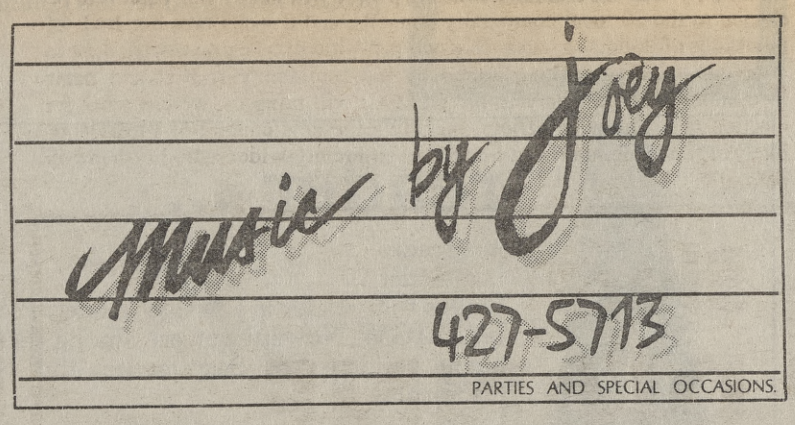
Watch the theatre listings in *MGW* for notice of the next performance of G.E.T.I.T.▼

Auditions for night of one acts

The Lambda Players will be holding auditions for three one-acts, October 17 at 7pm at the Lambda Center. Shows being cast are: Kid Stuff, a world premiere by Ethan Mordden; I'd Know You Anywhere by Julia Willis, and On Tidy Endings by Harvey Fierstein. Total roles for three women, and seven men and one teenage boy. Callbacks October 18 by appointment. For information, 442-0185.▼

Lambda Players extend play!!

On Tina Tuna Walk by John Glines, the season opener for the Lambda Players will be extended to October 21. Performances are Saturdays/Sundays at 7:45pm. Tickets are $6 advanced, $8 at the door. Reservations strongly recommended. Call 442-0185.▼



Activism: Where do you fit?

Community activism will be debated at the next CAP/PAC Foundation quarterly forum on Monday, November 19 from 5:30-7:30pm at the Town House, 1517 21st St. Speakers will include a representative of the Sacramento chapter of ACT UP as well as representatives of more traditional points of view.

The speakers will explore the intent and consequences of different types of activism for the gay and lesbian community and the community at large.

CAP/PAC Foundation is a nonprofit organization established to provide community education on political and social issues of importance to gay men and lesbians.

Admission to the forum is $7 in advance and $8 at the door, and includes hors d'oeuvres between 5:30-6pm. Reservations may be made by sending $7 to CAP/PAC Foundation, 8507 Daimler Way, Sac 95828. An American Sign interpreter will be provided. This is a no smoking event.▼

Movement leaders to share expertise at Creating Change Conference

Noted speakers, leaders and activists in the national lesbian and gay movement are slated to make presentations and spark debate at the National Gay and Lesbian Task Force (NGLTF) 3rd Annual Creating Change Conference in Minneapolis, Minn., November 10-12. The conference will feature more than 40 skill-building workshops, provocative plenary speakers, parties and an unprecedented opportunity for networking in the gay and lesbian movement.

Panelists and speakers will present workshops on a variety of subjects, including hate crimes, anti-homophobia education, media advocacy, political organizing, discrimination, sexuality, civil rights ordinances, leadership development, boards of directors, lobbying, legislation and much more.

For information on Creating Change registration and the reception, contact NGLTF at 1517 U St. NW, Washington, D.C., 20009, 202-332-6483, Attention: Creating Change.▼

Quaker lesbians plan conference

The weekend of November 9-12 is the date for this year's annual gathering of West Coast Quaker Lesbians. With the theme being "Wisdom and Clarity in Our Everyday Life," the women will meet at the rustic Quaker Center in Ben Lomond, near Santa Cruz.

The cost of the long weekend is from $35-$80, including food and lodging. Financial aid is available. For information: Lois Hoxie, 415-523-2563 (before 8pm only), 1179 Park Avenue, Apt. D, Alameda, CA 94501.▼

Women's Center's fall auction relocates

In a move designed to accommodate the offering of more auction items and provide more comfortable space for auction bidders, the Women's Center's annual benefit auction will be held at the El Dorado Hills Community Center on Saturday, November 3.

Higher attendance has been sparked by the participation of more businesses offering a wide range of auction items (antiques, original art, wine, and fashions, to entertainment items, toys and travel).

Auction tickets are now available at the Women's Center and at Rivendell Book Store on Main Street in Placerville. Advance tickets are $12 per person. Tickets will be $15 at the door.

For tickets call Linda Chandler-Allen at 626-1450.▼

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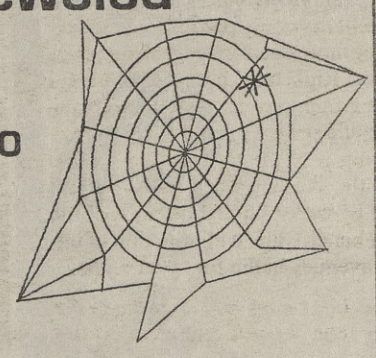
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Parties held for Feinstein

Michael Spinato, Michele Bowers, Margarita Banda, Bill Hart, Ralph Pane and Rosanna Herber at the Hartley Bed & Breakfast. Photo by Gail Fitzpatrick

Several thousand dollars were raised at parties recently held in the Sacramento gay and lesbian community to help elect Dianne Feinstein as the next Governor of California. Ralph Payne of San Francisco, advisor to Feinstein on gay and lesbian issues, was the guest speaker at most of the parties.

Payne noted in his presentation that "Dianne was the first candidate for public office in San Francisco to seek lesbian and gay support. Elected to the Board of Supervisors in 1969, when supervisors were given only one aide, she was the first public official to hire an openly gay staff person. Not long after taking office, Feinstein wrote the pioneering legislation which prohibited discrimination on the basis of sexual orientation.

"In 1976 on the Rules Committee of the Democratic National Convention, Dianne fought for the inclusion of lesbian/gay rights in the party platform. In 1978, she debated homophobic Senator John Briggs on statewide television against the infamous Proposition 6.

"When Dianne became mayor, lesbian and gay men were appointed to every level of city government in unprecedented numbers. She shook up the police force from top to bottom, appointing a lesbian to the Police Commission and overseeing the department's historic recruitment of openly gay men and women.

"In 1981, when initial reports of a 'Gay Cancer' were confirmed, Dianne moved quickly and provided the world's first public funding for AIDS. By the end of her administration, AIDS programs were funded with annual expenditures exceeding $17 million."

At each party Payne contrasted Feinstein's commitment to the gay and lesbian community to Wilson's staunch support of arch homophobes such as Jesse Helms. He noted that Wilson has voted to block AIDS education funding for gay men, voted to overturn Washington D.C.'s law prohibiting insurance companies from using HIV status to deny insurance and voted to weaken Washington D.C.'s lesbian/gay rights ordinance.

More events are planned by the River City Democrats for Dianne organization. A fundraiser at the home of Kim Mueller was held on October 11. Precinct walking with the United Democratic Campaign Headquarters is scheduled for each Saturday until the election. Voter registration will be conducted at the bars in early October.

Volunteers are needed to assist in the campaign. Call River City Democrats for Dianne at 428-0768 for information.▼

Organizations announce grassroots lobbying tool

The Human Rights Campaign Fund, the national lesbian and gay political organization, and the organizers of National Coming Out Day announced a program of broad participation of lesbians and gays and their supporters in the largest grassroots lobbying effort in the history of the lesbian and gay rights movement.

The "Speak Out" program allows both lesbian and gay and non-gay people to express their opinions to their representatives when it is most effective, immediately before critical AIDS and civil rights votes on Capitol Hill.

The "Speak Out" program, with 45,000 participants this year, has activated messages to Congress 42 times in the past 18 months, sending 170,000 messages on lesbian and gay issues. During that period, lesbian and gay activists have achieved more legislative victories in Congress than at any time in the history of the AIDS crisis and the lesbian and gay rights movement. Major successes have included the passage of the Americans with Disabilities Act, the Hate Crimes Statistics Act, and the Comprehensive AIDS Resources Emergency Act.▼

City/County merger: Its affect on gay community

Will we lose the gay rights protections that we've worked so hard to get in the city if the merger passes?

Definitely not in the first few years because the charter specifically states that all existing policies and regulations of the city and the county will continue in effect. Thereafter, no changes can be made in any human rights policies except by a super majority vote (8 of 11). This makes it highly unlikely that any rights will be lost at all, and in fact much more likely that, instead, by a simple majority vote those rights will be expanded to cover county residents and services as well, which they do not presently do.

Will we be more vulnerable to attack by the right wing, religious fanatics once our votes are diluted in the larger, more conservative county?

If anything, it seems more likely that their voices will be less loud, less listened to by elected representatives when they all must answer to the more well-organized, activist groups in the city. It will be these groups -- the ones who do the legwork, show up at the meetings, and reflect the larger community-based organizations, many of whom already now make sure that their views are herd and considered before government decisions are made, that will temper the isolated views of the fanatics. If the religious right had that much clout in the city, they would already have attacked the gains we've made in the city. They've consistently failed at that in the past, and we shouldn't credit them with more power than they really have -- a small group of narrow-minded people.

Would lesbian and gay voters and organizations continue to have access and "clout" with a merged government?

Again, there's no reason why not, and if anything, we potentially would have broader access, countywide now, and would be able to influence more decisions by concentrating our efforts on one group of elected officials -- one 11-member Council of Supervisors governing the whole county, rather than nine people on the city council and five county supervisors with two totally separate bureaucracies, as we have now. Additionally, the charter itself guarantees that there shall be no discrimination on the basis of sexual orientation in the new government, a protection we do not now enjoy outside the city and a stronger protection than we have now even under existing city ordinances. Importantly, this policy would now bind the actual service delivery systems -- like health clinics, for example -- that are currently run by the county and thus not covered under city nondiscrimination law.

Will it change our access to housing, employment, social services, police/sheriff's services, etc.?

Our access to such services are likely to be affected in two major ways. First of all, as nondiscrimination rules become countywide, we should gain important protections in presently county-run services such as parks, clinics, and public housing facilities, and again, we will have only one police bureaucracy to deal with any presumably it too will be more open and responsive once guided by the new nondiscrimination policies. Right now, both the police and sheriff candidates consider us an important group to check in with, to make promises to, while on the campaign trail, it would seem we could only improve accountability and communication by having just one bureaucracy, police community relations board, etc. to deal with. An important second effect would be that all community services will be better funded because of the influx of an estimated $27 million net fiscal benefit due to elimination of bureaucratic duplication and increased state revenues in the first year alone.

What does maintaining the status quo mean for gays and lesbians in the county? (Are we just being resistant to change caught up in technical aspects rather than bigger picture, overall policies?)

It means that for the foreseeable future we will continue not to have protections in employment, housing, public services, public accommodations, health care, and the like outside of the city limits based upon sexual orientation. It means that we will continue to enjoy only those rights and protections that we can get from time to time by convincing a majority of the city council or board of supervisors to give them to us, and that we will have to continue to be vigilant that a simple majority can't take them away on any given night or in the midst of any given, manufactured hysteria incident when the rightwingers decide to get organized. It means that we will continue to be like many people are resistant to change, afraid for things to be different, even though history would show us that change has been positive for us and other disadvantaged groups -- it has gradually allowed us rights, recognition, respect within the decision-making process.

Would local community councils give the gay and lesbian community a chance to get into government in any ways we don't have now?

It is inevitable that this would occur, particularly in some of the council districts like downtown/midtown where large concentrations of lesbian and gay people live and can expect to have a real voice, no longer divided by official geographic boundaries, in local planning decisions. Importantly, community activists and hard-working people will have a real chance to be elected to the 20 local community councils, and it won't take hundreds of thousands of dollars to win such elections -- it will take grassroots,, door to door campaigning. Then, armed by the community respect and name recognition that good service on the LCCs will bring us, we can work for election to countywide offices, including the new council of supervisors, likely in greater numbers and with more community-wide credibility than ever before!▼

Elect DIANNE FEINSTEIN for governor!!

Feinstein record on Gay & Lesbian issues...

- First candidate for public office to seek lesbian and gay support (1969)
- First public official to hire an openly gay staff person
- First in nation that wrote pioneering legislation which prohibited discrimination based on sexual orientation.
- Fought for inclusion of lesbian/gay rights in platform of Democratic National Convention (1976)
- Debated homophobic Senator briggs on Proposition 6
- Appointed lesbians and gay men to any level of city government
- Recruited openly gay men and women to San Francisco police force.
- Provided the world's first funding for AIDS (1981)
- Opened the first AIDS wards & funded full spectrum of AIDS services

Her commitment to the Gay & Lesbian Community as Governor

- Will sign nondiscrimination legislation (similar to AB1)
- Will implement a comprehensive AIDS program of services
- Will advocate for expanded access to clinical drug trials
- Will appoint gay men and lesbians to positions in state government

PAID POLITICAL ADVERTISEMENT

Homeless invited to eat with S.F. visitors

by Maria Albin
OF MGW STAFF

How about inviting 70 homeless people to your house for dinner? Dennis Seifert and Howard Hawley, recently in San Francisco for Leather Pride Week, couldn't take everyone to their home in Southern California. So they did the next best thing. They took S.F.'s street people to lunch at Carl's Jr. at the United Nations Plaza.

The manager of the fast-food establishment at first tried to encourage everyone to dine al fresco, not wanting to be bothered with "fleas and ticks at the salad bar." Seifert, however, insisted everyone was his guest and had a right to eat indoors. They stayed.

While the diners were certainly grateful, the most satisfied were Seifert and Hawley, after picking up the tab for $96.81. "I have everything I need; it's nice to be able to do something for someone else," said Hawley. "You walk around and see so many homeless people. We can't feed everyone, but if we can make a small dent, well, maybe that's a contribution.▼

MGW HIV NEWSLINE

by Sonya Cox

TB TEST...

Researchers at the Centers for Disease Control say the test for tuberculosis doesn't work if a person is HIV-positive; ...bad news, since people with HIV not only have weaker defenses against TB, but tend to get those strains that are hardest to treat.

GOOD NEWS: NEW PCP TREATMENT...

Oral trimethoprim/dapsone is proving to be as effective in treating episodes of PCP pneumonia as the standard treatment, trimethoprim/sulfamethoxazole (Septra/Bactrim), but with fewer side effects, say researchers at UC-San Francisco. Good news for the huge number of people with AIDS (PWAs) who are allergic to strong sulfa drugs. Good news also for those 10 percent or so who become resistant to aerosolized pentamidine after 14 months or so and develop PCP. Some physicians feel this 10 percent default statistic needs to be more openly discussed: otherwise, the pneumonia may come as a complete surprise to a person taking pentamadine, not only causing fear and confusion about what to do next, but also raising the possibility that the person will not seek immediate treatment for pneumonia symptoms, thinking it must be something else. Additionally, some physicians who aren't extremely familiar with AIDS may not quickly recognize the pneumonia for what it is if they think it can't happen to a person on pentamidine. Pneumocystis pneumonia symptoms are not the same as would be associated with a bad cold. Watch for shortness of breath, dry hacking cough, fever, chest discomfort, running out of breath trying to climb stairs.

IT'S OFFICIAL NOW...

Completed studies have confirmed that high doses of aerosolized pentamidine can PREVENT pneumocystis pneumonia in most individuals (as many as 90 percent; see story above), and that its use together with AZT is even more effective. For the studies, over 400 people with AIDS were divided into three groups. One group received 30 milligrams every two weeks (this was essentially a placebo group); one received 150 milligrams every two weeks; and the third received 300 milligrams every four weeks. After eighteen months, only eight people in the 300 milligram group had had a recurrence, while 22 people in the 30 milligram group had. (Results were termed "intermediate" for the 150 milligram group.) The trend here is that a higher dose every four weeks is better than a lower one every two weeks.

NEW CMV DRUG AVAILABILITY...

The Swedish drug company that makes the drug foscarnet says it will provide the drug at no charge, on a case-by-case basis, to HIV-infected people with cytomegalovirus infections who can't be helped by ganciclovir, or who can't take ganciclovir because they're on AZT. This will help alleviate the huge and horrible problem faced by PWAs over past years of having to choose between being able to see and being able to stay healthy, since AZT and ganciclovir don't mix. CMV is a herpes virus that ordinarily lies dormant in about 90 percent of all gay men, both healthy and those with HIV. It can affect major organs and most commonly results in retinitis (infecting the retina of the eye), encephalitis (infecting the brain), pneumonia (in the lungs), or colitis (in the bowels). Foscarnet can't cure CMV but slows its progress markedly. Thank you, Astra Pharmaceuticals. The company has established a toll-free number for doctors to call to see if their patients are eligible; about 250 people are already using it under these new "compassionate use" guidelines.

GOVERNOR STRIKES AGAIN...

Governor Deukmejian recently vetoed a bill that would have made it easier for health care workers with HIV to collect workers compensation.

VACCINE WORK PROGRESSING...

The HGP-30 vaccine trials are showing that it appears to stimulate the production of CD8 "killer" T-cells, the body's main method of getting rid of a virus. CD8 cells could kill all HIV-infected cells in the body. A different vaccine being tested stimulates production of CD4 "killer" cells, which kill only infected immune system cells. Unfortunately, at a time when it looks as if a vaccine might truly be possible, the prospects of actually getting one produced and distributed look glum. Pharmaceutical companies don't want to take the gamble because of expected low profits due to the impoverished financial status of those who would most likely need it, liability, expected multi-million dollar research and development costs, and confusion on how to test it on healthy people. The U.S. legal system creates powerful incentives to avoid risky problems; the thing that might drive companies to take the chance is the risk of what might happen to us all if an AIDS vaccine is not developed.

PASSIVE THERAPY...

British researchers say they're successfully transfusing antibodies from healthy PWAs with high numbers of antibodies to PWAs or people with ARC who have fewer numbers of antibodies. In a pilot study with 10 people with AIDS, cellular changes indicate that the virus levels had fallen dramatically. Three people with ARC taking part in the test continue to have high immune function after 2-1/2 years. Similar tests are being conducted with 70 people in New York; a California trial is scheduled to begin shortly in Los Angeles. Though the theory behind the research may be sound, it brings up the question of how the procedure impacts the donors. Does giving away their antibodies leave them more open to infection? If the theory seems to work, would it not be better to "clone" the antibodies in a laboratory, rather than taking them away from people who will undoubtedly need them in the future?

AZT UPDATE...

**How would one describe an "effective therapy" for AIDS? Perhaps it could be defined as one that can prolong life for several decades. We're trudging slowing toward that goal with the help of treatments such as AZT. In 1985, the average survival time for a person diagnosed with full-blown AIDS was nine months. Now, many have been on AZT for up to 36 months. It's thought that perhaps the difference in survival times is due to the fact that, in the early years, AZT was administered only to people in very fragile health at a dose that is now considered just short of violently toxic. This was because it was originally thought that a person should have the maximum that they could tolerate. Most physicians now agree that 12 pills a day every day for an extended period was a mistake. Continued tests on this potent drug have shown that effective benefits can be achieved with between 3 and 6 pills a day (the dosage currently recommended by the Food & Drug Administration is 500 or 600 milligrams a day). Additionally, some physicians are now putting their patients on 3 AZT pills while they have only early ARC symptoms, or when their T-cells are at about the 500 mark. This much earlier administration in lower dosages seems to result in a slower progression to a first opportunistic infection than in those persons who were not given AZT until their T-cells had reached the 200 mark. Unconfirmed pilot studies are being done to see if one AZT can be given three times a day rather than every four hours. If tests validate this theory, we may some day see three pills a day, eight hours apart as the standard treatment.

**Some researchers also feel that allowing the body to rest from AZT's toxicity will prolong health, and are suggesting that the treatment for AIDS may soon be a high dose (1200 milligrams) of AZT in combination -- on an alternating basis -- with drugs such as DDC or DDI (for example, AZT one week/DDC the next week). This would allow a person's body to "repair" the side effects of each drug, since each has different side effects -- anemia with AZT, neuropathy (nerve damage) with DDC, and pancreatitis with DDI. They feel that fewer side effects would be expected since the body would not be constantly exposed to

See HIV Newsline on page 7

Placer AIDS services

Placer AIDS Foundation of Auburn and Sierra Foothills AIDS Foundation of Grass Valley have consolidated. They will continue to maintain the two current locations and they intend to expand to additional locations in Tahoe and Roseville as soon as possible.

A major factor in the consolidation of services was to cut down overhead while being able to increase the number of clients able to be served. H. William Rau, executive director, will continue in that capacity in the new organization. A name for the new foundation is expected by the end of the year.

Ryan White's mother begs Congress to appropriate money to restore bill

by Maria Albin
OF MGW STAFF

Jeanne White, the mother of AIDS victim Ryan White, is pleading with Congress to appropriate money and restore financing for an emergency AIDS bill. The Ryan White Care bill, signed by President Bush in August, was to have provided $275 million a year, for the next two years, in emergency health financing. The money was to go to 16 cities, including San Francisco, which was expecting approximately $40 million for the two-year period.

Although Bush approved the bill, it's up to Congress to find the money for financing. The Senate Appropriations Subcommittee in Labor, Health and Human Services, headed by Tom Harkin (D-Iowa), has approved only enough money to support already existing programs. They refused to finance the Ryan White Care Bill.

Some senators indicate they will try to initiate an amendment to appropriate $190 million in new money. They won't be able to take action until the current budget is settled. Even then, it will be an uphill battle. Once a bill fails to receive initial money, it's very difficult to find enough support to try again with successful results.▼

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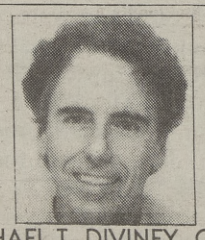
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HIV Newsline from page 6

only one drug; additionally, alternating antivirals shows better over-all health and clinical health. It's thought that taking 12 AZT pills under these alternating conditions would not have the same toxic effect on the body as taking 12 AZT pills every day over the course of a year or more; toxicity would be decreased by alternating, and the body would have time to recover, while still getting the same amount of medication it would if the person were taking 6 pills a day for a month. At the same time, medications to treat the side effects of some of these drugs are proving effective. (For example, erythopoeitin is expected to be able to treat AZT-induced anemia; also on the horizon are colony stimulating factors which could reverse leukopenia and raise white blood cells.) All in all, progress is indeed being made toward finding an "effective therapy" and extending lives even longer.

THE COUNT...

To date, since statistics began being tabulated in 1981, we've lost 19,362 Californians to AIDS, and 89,761 nationally out of a national total of 146,746 cases. This means that we have nearly 57,000 people now living with full-blown AIDS in the U.S., 184 of those in Sacramento County.

ACTIVISTS SPEAK OUT...

Congratulations to Sacramento artist Kerry Sutton, ACT-UP spokesman Everett Denman, and AIDS physician Neal Flynn on their recent explanation on TV channel 40 of alternative treatments. Kerry talked about the fact that he takes Compound Q, a product of a Chinese cucumber which is being tested on some of the brave ones to see if it can indeed selectively kill cells containing HIV, leaving uninfected cells intact. Q, also known as GLQ223, is currently being tested as a community-based trial in San Francisco. The array of alternative therapies (oral alpha interferon, garlic, aloe vera, etc.) -- many obtainable only through underground buyers clubs -- is enormous. Their televised segment centered on the fact that PWAs are a much more sophisticated group of consumers than ever before seen in history, and that more and more are asking to work alongside their physician in making decisions that affect their lives, including trying alternative therapies. Dr. Flynn supported this theory, emphasizing that it's critical to collaborate with your physician before taking any nontraditional therapies to assure that the product does not interfere with standard medications you may be taking. Additionally, your AIDS-knowledgeable physician can help you make an informed decision, taking into account overall health concerns, and can discuss medical fraud issues. Everett concurred in this, emphasizing that people have a right to see promising drugs released, and reiterating that it must be remembered there are a lot of people out there, perhaps with a completely ineffective product, making a lot of money off of desperate people seeking a "cure" for AIDS.

THANKS, OPEN ROAD!...

The Hand-to-Hand Project of the Sacramento AIDS Foundation was the beneficiary of the generous brainchild of Jim Ralston and Steve Van Dyke, who entertain Sacramentans as the country duo "Open Road." They recently gave a benefit concert for Hand-to-Hand just because they thought it needed to be done, and the community responded more than generously, with many people purchasing tickets even though they were busy the night of the concert, or purchasing extra tickets for others. Many more attended and had a wonderful time. Thanks to caterers Town House, Ambrose Heath, and Today's Gourmet who donated food for the event and to all who helped make this happen! It's very much appreciated.

POETRY JAM SESSION A SUCCESS...

Poets came out of the woodwork for Sacramento's first poetry jam session sponsored by Performing Artists for AIDS-Related Charities. Akili Jaye, Ricky Rae, Gil Chappell, Guy Madison, Amazon, Russ Dunn, and newly crowned Grand Duke Gene Hoisington brought laughs and tears to the Mercantile crowd. "Dueling poets" Akili and Ricky tried to out-do each other, each one having to pick up a cue from the last poem presented, and sharing one of a similar nature. Hope to hear from all these poets and more at the next jam, tentatively scheduled for 7-9:00 pm Wednesday, October 24 at the Merc. Call Akili at 444-5112 to confirm date or make arrangements to perform. Underground poets of Sacramento, come out of the closet!!

State Supreme Court blocks court-ordered AIDS tests

by Maria Albin
OF MGW STAFF

A recent decision by the California Supreme Court to block enforcement of state mandated AIDS testing in a case before the San Francisco Municipal Court raises questions about statewide enforcement. The stay of enforcement order is in effect until the state Supreme Court decides if it will hear the case.

The ruling came after lawyers presented arguments on behalf of 11 prostitutes, challenging the law as unconstitutional because in effect it requires the defendants to testify against themselves. The suit additionally claims the law is unjustifiable because it fails to require proof of high-risk behavior by prostitutes or their customers before issuing the order to undergo an AIDS test.

The state Legislature passed the law in 1989 in an attempt to stop the spread of the AIDS virus through prostitution. The law also allows gathering of evidence which might be used to file manslaughter charges against prostitutes who engage in high-risk sex after they learn they are infected with the AIDS virus.

The stay of enforcement applies only to the San Francisco case at this time. There is, however, a sunset clause tacked onto the 1989 law, which means that the Legislature must pass the bill again, or it no longer will be a law, and the San Francisco case will be moot.▼

MGW OBITUARIES

OBITUARY POLICY: MGW Newspaper is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. We ask that friends or relatives provide us with information in person (not by mail or over the phone), not more than 250 words. There is no charge for this service.

RON DeLUCA

Ron DeLuca, long-time development director of the S.F. AIDS Foundation, has died after a two-year struggle with the disease. Mr. DeLuca stepped down in April because of failing health and died Sept. 22 on his 41st birthday.

DeLuca joined the AIDS Foundation in 1985 and left as his legacy a $3-million-a-year fundraising operation, including the popular AIDS Walk. Last year the walk raised $1.8 million for nine AIDS agencies.

Ron DeLuca leaves his parents and two brothers, and a very grateful AIDS community.▼

ISSAN TOMMY DORSEY

Issan Tommy Dorsey, abbot of the San Francisco Zen Center, died recently of AIDS at the Maitri Hospice he founded. He was 57.

Mr. Dorsey founded the hospice in 1987 when a fellow student at the Zen Center became ill with AIDS. He came to San Francisco in 1953, after being discharged from the Navy. During the "Beat" era, he worked as a female impersonator on Broadway and toured the country in drag as "Tommy Dee".

VINCENT CHALK

Vincent Chalk, the teacher who won a landmark ruling guaranteeing job security for public employees with AIDS, died last week at the age of 45.

Mr. Chalk's AIDS diagnosis was made in 1987. He reported the information to his superiors at University H.S. in Irvine, who removed him from his classroom and put him in an office job.

He sued the Orange Co. Department of Education and in November 1987 the courts upheld his right to resume teaching. The court ruled AIDS is a disability under Federal law, and PWAs who hold public jobs should be entitled to protection from discrimination.▼

ANGUS W. MacMILLAN

Angus W. MacMillan died September 27 in San Francisco. He leaves two sisters and four nieces and nephews. Contributions to AIDS Emergency Fund, 1550 California St., S.F. 94109 would be appreciated.▼

WERNER P. KUHN

Werner Kuhn, civic leader and community activist, died September 23 at UCLA Medical Center in Los Angeles of complications arising from AIDS. His partner and companion, Chuck Hankins, reported he had been hospitalized since before Labor Day.

Werner Kuhn served as the executive director of the Orange County Lesbian and Gay Community Services Center (The Center) from 1985-1990.

Kuhn will long be remembered for his unselfish dedication to promoting equality and advancing the social, political, and economic environment for the gay and lesbian community locally and statewide. His advocacy activities extended to the political arena including several debates with Orange County Congressman William Dannemeyer on the subject of AIDS. Kuhn was a founding member and Treasurer of the California Association of AIDS Agencies. He was a member of the Orange County HIV Advisory Council and was a founder and board member of the Orange County AIDS Walk.

Mr. Kuhn, a lawyer, lived in Albany, NY from 1973-1985, where he was the founder and first president of the Hudson Mohawk Business and Professional Association and later president of the National Gay and Lesbian Business Council.▼

PAUL L. MAYFIELD, M.D.

Dr. Paul L. Mayfield died September 2 in Sacramento. A graduate of Indiana University School of Medicine, he moved to California and began his private practice in psychiatry. He is survived by his children Peter Mayfield, Suzanne Mayfield-Rouse, Perry Mayfield and Maria Mayfield. Private services were held in Berkeley. Any donations are encouraged to the charity of your choice.

THOMAS C. BLACK

Thomas C. Black died October 2. He is survived by his wife, mother and stepfather, a stepmother, and his brother.

Memorial contributions may be made to the American Foundation for AIDS Research, 1515 Broadway, Ste. 3601, N.Y., N.Y. 10036. Please specify donation is for Science Research in honor of Thomas C. Black.▼

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AIDS-infected groups sue

Women, children and homeless persons infected with the AIDS virus sued the federal government recently, claiming unfair denials of their disability benefit claims.

The class-action suit, filed in New York, contends the Social Security Administration has failed to recognize some disabling ailments from the AIDS virus, particularly in females, children, drug users and the homeless. The suit contends the SSA relies primarily on the CDC's definition of AIDS and related symptoms for determiing which HIV-infected people receive disability payments. The plaintiffs' lawyers argue the CDC's definitions are "outdated" because they are based mainly on symptoms seen in gay men.

The suit is filed on behalf of all people disabled with HIV-related diseases not recognized by the government.▼

Annual AIDS dinner

The Placer/Sierra Foothills AIDS Foundation will hold their annual fundraising dinner on October 20. A no-host bar will be available at 6pm at the Auburn Valley Country Club, followed by dinner at 7pm.

Fully tax-deductible dinner tickets are $50 per person. Write to Placer AIDS Foundation, 12183 Locksley Lane, Suite 205, Auburn, CA 95603 or call 916-889-2437.▼

ACT UP actions

Over 100 members of ACT UP from 12 cities converged on Kansas City, Missouri, in September to protest and disrupt the conference of the National Council Against Health Fraud. The protests were organized against "quack-busters" and their backers in the medical professions, who want to suppress competing, non-toxic systems of medicine which PWA's frequently choose. ACT UP leaders claimed a victory and said they "educated the public about the right to freedom of treatment choice."▼

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...by Akili Jaye

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WEAVE

Domestic violence

by Maria Albin
OF MGW STAFF

It started innocently enough. They were playing the weekly pinochle game at Sarah and Jake's house. Marsha and Jim Jackson were always partners against Sarah and Jake. They'd been playing these weekly matches since Jake and Sarah moved into their neighborhood and their lives about two years ago.

Tonight Jim was a little testy. In fact, he'd been "out of sorts" all week. Marsha knew it must be the Middle East situation. Jim's corporation still couldn't account for 25 of their employees in Kuwait. He'd always been a good supervisor, concerned about his employees' personal lives, so naturally he'd be worried now. In fact, it seemed like they were all drinking more than usual tonight, even Marsha had an unaccustomed beer. Still, she was taken aback when Jim slammed his hand on the table in disgust at losing the game. She was even more unprepared for his twisting grip on her wrist and his curse at her for being a lousy card player. Sarah and Jake exchanged glances, Jake making a light-hearted remark to break the sudden tension. Marsha, embarrassed for herself and Jim, pulled her wrist away from Jim, rubbing the soreness and looking at him quizzically. "I guess we should head for home," she suggested. "It's been a tough week."

Later, lying in bed together, Jim's lovemaking was rough, remote, and rapid. Marsha fell asleep hoping things would be better in the morning.

Three months later, late at night, the Crisis Line at the Domestic Violence Center rang. It was an intake worker at the Midtown Hospital. They were treating a woman for broken ribs, a ruptured spleen, multiple facial cuts, including a three-inch gash over her right eye and concussion. The woman requested a crisis counselor before losing consciousness. The woman was Marsha Jackson.

What happened to Marsha happens to a woman every 18 seconds in the U.S. In addition, one-third to one-half of all adult women are beaten by husbands or lovers at some time in their lives. Twenty-three percent of all hospital emergency room visits in this country are attributed to domestic violence. All those numbers mean you, your friends, your neighbors, your family, homeless women on the street, all women ... are possible domestic violence victims, and many have already been battered and may continue to be victimized until death, severe injury or crisis intervention.

Sacramento area women, and men, are fortunate to have an available, powerful advocate on their side; a non-profit social service agency dedicated to the survivors of family violence and sexual assault. The agency is called WEAVE.

In the second part of this report (October 31 issue) you'll learn how WEAVE may save your life.▼

Victims no longer

by Joanne Marrow, Ph.D.
OF MGW STAFF

On September 14 Mike Lew told a mostly male audience about the surfacing of another silent victim -- the sexually abused boy. Men and boys have until now kept unspoken the isolation, terror, pain and confusion of being used by (primarily) heterosexual men. Lew urged the men present to take care of themselves as they begin to probe an experience which is clouded with fear, minimized by others, and obscured by lies. This society is in denial about the torture of children and the men who have survived sexual abuse are finding themselves facing a backlash of new attack as they insist on telling their stories. Americans do not want to admit that boys as well as girls are not safe. Their pain and the harm that they have suffered is minimized. Given this climate, men who are determined to resolve their painful pasts need to find supportive friends an knowledgeable therapists to assist them into recovery.

Lew acknowledged the major contributions of feminists and female survivors who have developed the understanding of how child sexual abuse affects the functioning of adult women. It appears that the dynamics are similar for men with one major exception. Men are not supposed to express emotions like fear, timidity, grief, desperation and passivity. The injured boy inside them lives in isolation, trying to dismiss these uncomfortable feelings. Females can more easily take the first step into recovery since for them these feelings are labeled "normal." Lew suggests that recovery is a long-term process, and it is a possibility. Recovery occurs when the survivor has the freedom to make life decisions that are not determined by the abuse, and when he can establish a satisfying life.

Lew counsels the friends of survivors that the worst thing you can say is "It happened so long ago you need to just get on with your life." This is merely a message that you are uncomfortable hearing the story. He states that survivors need to tell their story over and over until they themselves are sick of telling it. Survivors need to be reminded that they were not responsible for the abuse; that it was wrong to happen to you; and that the abuser is responsible.

Gay men need to sensitize themselves to the fact that their gay brothers may, as adults, be suffering the results of boyhood sexual abuse. The day I went to this lecture a gay man "joked" to me that gay boys should be so lucky as to be abused. I have heard other gay men say that they wish they had been abused as boys, so they could have started their sex life early. This issue is not one of sexuality and pleasure. Sadly, it is one of being terrorized, tortured, and coerced into something the boy does not want. In those few instances where the child receives pleasure there are additional feelings of betrayal by the body, confusion, ambivalence and guilt. This kind of abuse can be more difficult to resolve than the type where the perpetrator is obviously cruel. The gay survivor of child sexual abuse needs sensitivity and compassion from his friends, not cruel jokes which further his isolation.

Sacramento has survivor support groups based on the 12 step program (SIA, Survivors of Incest Anonymous). Phone 737-1667 or 756-8181. Books on the issue are available at Judy's Gifts and Books, 2231 J Street, Sacramento, 443-3236.▼

MGW will be 13 years old in November!! Happy Birthday messages will be a Special Edition! Call Randy for details 441-6397

Attacker sentenced

Betty L. McKay, convicted of pouring boiling-hot grease over the bodies of two women she found sleeping together, has been sentenced to two concurrent life sentences by Sacramento Superior Court Judge Ronald W. Tochterman.

The assault happened on New Year's Day when McKay awakened in her Edison Ave. apartment to find her roommate and former lover asleep in bed with another woman.

McKay, who has a lengthy criminal record, and who had only been out of custody less than a month at the time of the attack, will be eligible for parole in about nine years.▼

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Love, lust and the healing process On Tina Tuna Walk

by James Fitzpatrick
OF MGW STAFF

The Lambda Players of Sacramento have a real winner on their hands. Their Northern California debut of Tony winner John Glines' *On Tina Tuna Walk,* a major hit in New York and Los Angeles, is exceptionally well produced, a fine example of local theater at its best. The gripping tale of love and intrigue is handled more than competently by this talented theater group, under the direction of Delphi Michaels.

Combining high camp, intellectual wit and unabashed melodrama, *Tuna Walk* is the story of a group of college friends reuniting for a midsummer evening soiree. The location is the Fire Island summer home of Eddie, a flamboyant drag queen, played with a great deal of aplomb by David Galbraith. On this particular evening, a secret arrangement has been made to help playwright Michael (Eric Vidal) put the past behind him. Michael is still mourning the loss of his lover two years earlier -- so much so that he continues to wear a large black armband to symbolize his anguish. (Presumably, Michael's lover died of AIDS, but cause of death is never revealed, and not particularly relevant to the storyline.)

To help Michael put the grieving process behind him, his friends have arranged a meeting between Michael and a man who bears a striking resemblance to his dearly departed. Of course, Michael eventually catches onto the scheme, thanks to the hilariously peculiar behavior of his friends. Nonetheless, all goes well when the two meet. The date, Paul (Shawn J. West) has assumed a false identity, under the hopes of procuring a part in one of Michael's plays, and tries to hide the fact that he's an independently wealthy socialite. They hit it off. They discuss the theater. They re-create Michael and his late lover's first meeting. They fall in love. And all hell breaks lose.

In one of the play's many surprise twists, Paul announces he has another date lined up for the evening. Not just any date, but a date with JJ, the one straight man in the story. And the one man Michael has truly been in love with for lo these many years. So what's going on? Is JJ gay? Is JJ straight? Not even his hairdresser knows for sure.

During all this drama, Eddie is rushing to and fro, trying to make sure all goes smoothly, which of course it isn't. But Eddie deals beautifully with each twist of fate, tossing off lines like there's no tomorrow. (After this evening one wonders if there is.)

The other central character in the play, Russell, is terrific as Eddie's close friend and dresser (Eddie to Russell: "Russell, you're turning my head into a sieve!"). While no drag queen, Russell camps it up with the best of them. And finds time for such diversions as "airing his asshole" in the middle of Eddie's back porch while doing his mantras.

If the story seems a bit convoluted at times, it is. But that's often the case with intellectual comedy. Consequently, this is not so much a criticism as a warning. You have to pay attention (which can be a bit difficult with the audience laughing loud and long).

All five men do a great job in their roles. As Lady Bracknell (from *The Importance of Being Ernest*) and Kate Smith, among other characters in his role as Eddie, Galbraith steals the show. He's a natural for the role and comes across as the star of the play, if not the plot. That role, of course, goes to Michael, the object of everyone's matchmaking attention. Among the others in the cast, Neil Treganza, chair of the Lambda Players, is outstanding. Playing both gay and straight roles in one character can't be too easy, but he's utterly believable. (And is JJ straight or gay? You'll have to attend the play to find out.)

On Tina Tuna Walk is a must-see. Full of fun, wit and drama. Don't miss it!

***On Tina Tuna Walk* plays an extended run through October 21, Saturday and Sunday evenings only, at the Lambda Community Center, 20th and L streets. Tickets are $6 in advance, $8 at the door. Reservations are recommended; call 442-0185 for reservations and more information.▼**

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There's no better way to publicize your happenings than with our calendar — and its **free.** Send details by the 10th & 15th of the month to **MGW,** 1725 L St., Sacramento, CA 95814.

Lynn Lavner wows crowd

reviewed by Maggie Melton
OF MGW STAFF

Describing herself as an "adult survivor of heterosexual parents" and "a weird version of the Jazz Singer," Lynn Lavner wowed an enthusiastic crowd at Faces. Though diminutive in stature (5' by her own admission), her presence and talent are enormous. She displays special comedic and musical skills with a wonderful sense of timing. She is very quick and responsive to her audience.

Just when the crowd settled in for some light-hearted fun, Lavner sang a poignant piece, "My Friend George," about her male friends who have died. In her interpretation, she conveyed sadness, anger and nostalgia.

Lavner writes her own music and her own comedy and serves up both at cabaret shows, AIDS fundraisers, political fundraisers and Women's Festivals ("smoke-free, drug-free, alcohol-free, chem-free ... I said to myself ... how wonderful ... I've always had to pay for those things before.") Her performance was very entertaining and the evening was over far too soon. Perhaps I'm showing my age, but Lavner reminded me of an interesting and talented folksinger from the 60s, Tom Lehrer.

The folks at Faces were gracious and attentive, as has always been my experience, and the Video Bar has only one drawback as a concert location -- the music from the dance floor was distracting to those of us in the back of the room. A bit of added fun was the neon sign "LYNN" done beautifully in lavender and green and attributed to Shannon Morgan.

When Lynn Lavner returns to Sacramento the next time, I'll be in the front row. I'll save a place for you there!▼

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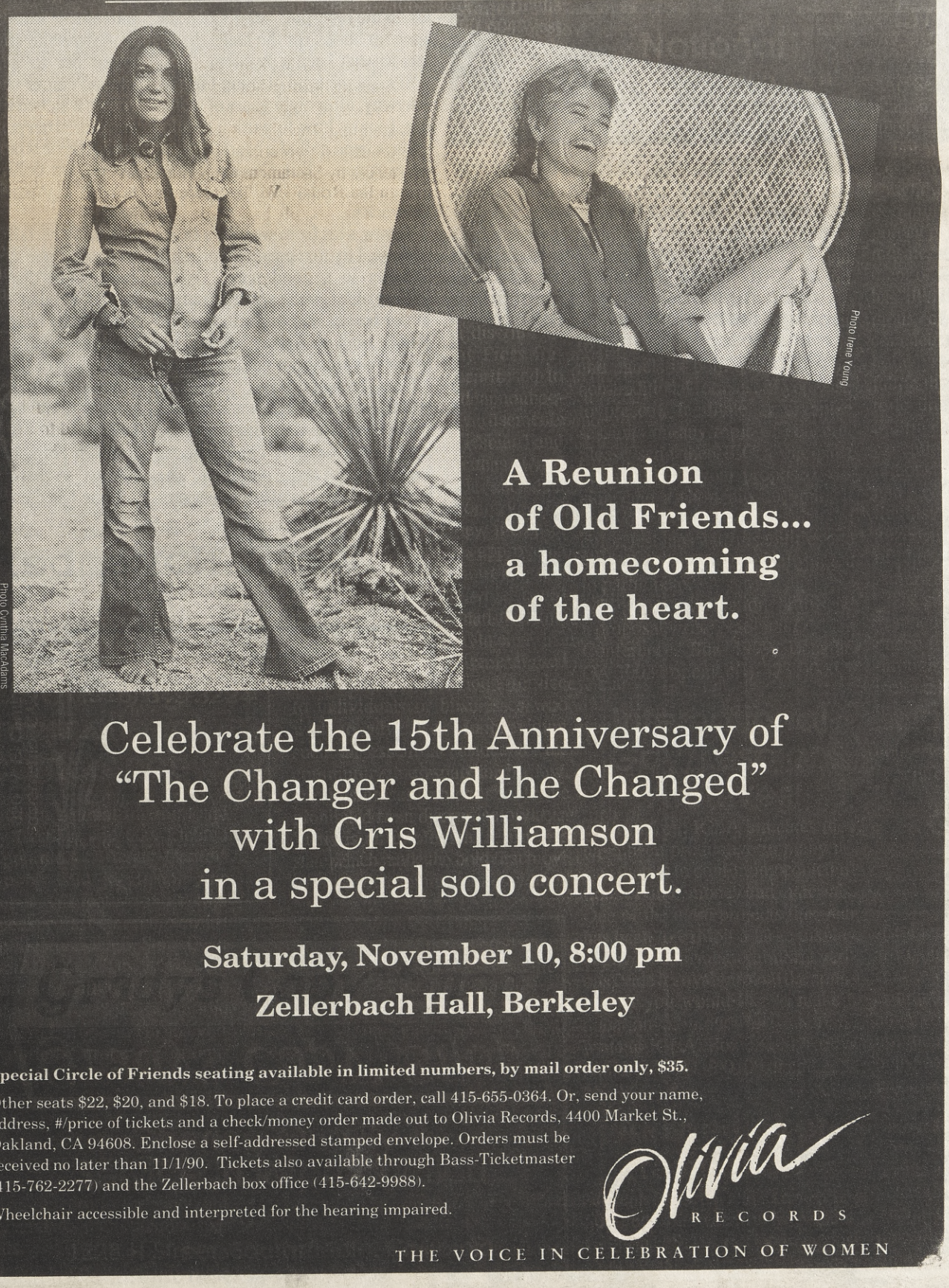

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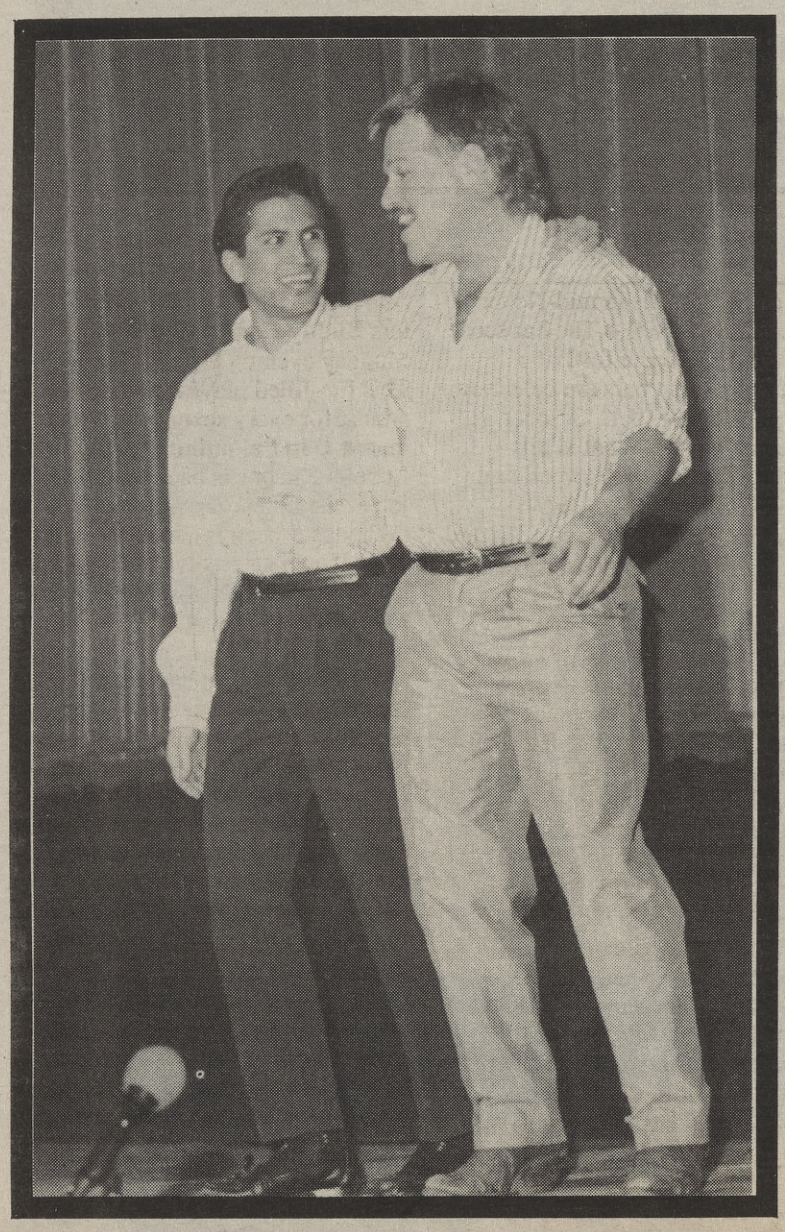

"A Tribute to the Memory of You" **by Denny Hamman is an absolute "must see" musical playing at the Guild Theater, 2830 35th Street (35th and Broadway), Sacramento. Play dates are Friday and Saturday evenings October 12, 13, 19, 20 at 7:30pm and Sunday matinees October 14 and 21 at 2pm. Make plans now to see this powerful, moving, often humorous musical which explores the coming of age, the coming out and the becoming of a young gay man who faces conflicts with faith and family and who experiences the pain and joy of loving. Music and lyrics are outstanding. Plan on seeing this musical with friends, family and loved ones. For more information call 331-3307.▼**

Comedian: Kate Clinton

Recovering Catholic now a devout "Fumerist"

by Jim Malone
GUEST WRITER

Her voice is calm and reassuring over the phone, kind of like, well, like an English teacher. You know, a nice English teacher.

Well, that fits. After all, comedian Kate Clinton is a former high school English teacher. She's also a self-described "recovering Catholic," a feminist, lesbian and "fumerist," an etymological, and some would say unusual hybrid of feminism and humor.

Clinton comes to Sacramento's Crest Theatre at 8pm Friday, November 2 to practice her adoptive art for one show.

"Comedy," she said from her home in Provincetown, Massachusetts, "is very much like teaching, but I don't have to correct papers afterwards."

That's not to say she doesn't hand out the assignments. Crowds at Clinton's shows have been known to take part in comedian-directed games, yell questions and answers, even shout "This is the best time I've had in my whole life!" ... at her subtle prodding, of course. And so far, in the nine-plus years since she gave up books for the stage, hecklers haven't been a problem.

"It's not the kind of thing I invite. Anyway, after eight years of teaching, I know how to work a room."

She's been called a Mark Russell on estrogen. But Clinton comes from a decidedly different side of the tracks.

"I draw a lot from women's experiences. I try to represent women in comedy in a good way. We're getting older, we're seeing changes in our bodies and our minds. And this is such an ageist culture, we avoid talking about getting older."

For Clinton on stage, "Anything is fair game. Sometimes it takes a while to get the right angle and the right anger on it." That includes "making jokes about ourselves," she has said. Like her efforts to organize the "Shop for Peace," a year-long, cross-country trek for activist shoppers, or her "Peel of Fortune," prognostications printed on the peel-off strips of sanitary napkins.

But when she jabs, it's with love and understanding. "She who laughs, lasts," she says. And putdowns of women are missing from her act.

Clinton drew inspiration early on from Carol Burnett. "I was enthralled by a woman who could make people laugh." She admires deadpan comic Margaret Smith, is a fan of Lily Tomlin and Paula Poundstone ("Another planet heard from") and Roseanne Barr for her crotch-grabbing rendition of the Star-Spangled Banner.

"I thought it was wonderful. But you'd have thought someone had taken a Polaroid of Mother Theresa while she was taking communion."

Clinton left teaching in 1978, with the women's movement in high gear. A women's writing workshop introduced her to author Adrienne Rich, who encouraged her. An essay on humor in the women's movement soon turned into a pair of 45-minute routines. A friend dared her to get onstage, and a second career was hatched.

She's watched society change, and has shared her pointed observations with audiences on the women's music circuit, on college campuses and now at mainstream comedy venues.

"I think certain issues are uniting us again," she said. "Choice, child care; but it's dismaying that the war in the Persian Gulf is taking the focus away from domestic issues. I basically wish we were out of there. That's sort of become an America's Funniest Home Videos (with the exchange of videotaped messages from President Bush and Iraqi leader Saddam Hussein.) But it's the fall ratings, so that's good."

Time has changed the spin Clinton puts on her observations.l At the beginning, she said, her act was aimed squarely at the lesbian community. "It was more like the material was lesbian then; now the viewpoint is. But it's my view as a woman and a feminist, too. I don't think it's so "lesbian" that people wouldn't get it." Even the part about coveting thy neighbor's wife. "I heard that commandment and I knew I was going to be personally doing a lot of hell time," she cracks on one of her three comedy albums.

Clinton has never regretted her decision to move from imaginary audiences of very smart people sitting on her blue couch to practicing her craft -- "Humor is very much a folk art" -- at concerts, fundraisers and clubs. "It's really important for women to do political humor. A woman's take on things is very different. I'm just lucky enough to grab a mike on occasion. I love to make people laugh."▼

Kate Clinton

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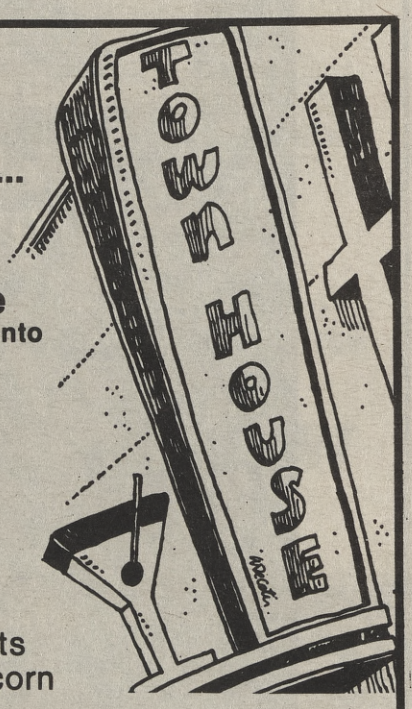

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MGW MOM...GUESS WHAT! 's Pull-Out Section

MGW FLASH!

by John Batchelor
OF MGW STAFF

(For phone numbers and details on events mentioned in this column, check the calendar and organization information in the back of the paper.)

ROLLERCOASTER: That is what we are riding in this world. On one day human nature looks so promising! On the next, it seems that all we can do is despair. If philosophy is important in your life, the rollercoaster enters the picture often. While the downs are difficult to endure, it makes the highs all the more exhilarating. Please stay on the ride and make it a more enjoyable trip for everyone. If some are anxious to push you off the top, install a seat belt! ● Our beloved mayor, **Anne Rudin** is constantly in the news. It seems the comments about her cover the entire spectrum. **Roger Canfield** from the *Sacramento Union* criticizes mayor continues to hold her ground and take care of business. community. Canfield comes across as arrogant and goes to great lengths to only use the word "gay" in parenthesis. After reading his column it is obvious why the *Union* is having financial difficulties. Some friends feel that the mayoral piece was created controversy in an effort to sell more newspapers! ● The major continues to hold her ground and take care of business. For example **Mayor Rudin** is one of 18 people recently named to the new **National Commission on Severely Distressed Public Housing.** The commission plans to work with Congress to improve public housing projects. Congratulations ● Also wanted to let everyone know, *MGW Newspaper* will be 13 years old in November!! We love presents, or take a special ad out in our Anniversary Special Issue!! Call Randy at 441-NEWS for more information ● Chan. 10 is probably pleased with all the attention over a recent report on gay teens that was originally scheduled to appear on *Scratch*. The segment eventually was aired on the evening local news. *The Sacramento Bee* reported on the controversy for four days. Many thanks to all of you who called the station, the *Bee*, and the show's sponsors encouraging them to telecast the piece. Now we have to get them to show it on *Scratch* ● *Thee* Halloween party to attend this year is undoubtedly "Hellfire II" masquerade ball. **The Sacramento Men's Chorus** (SMC) hosts this extravaganza in the massive Lincoln Plaza Atrium. For a unique celebration space, the atrium has it all. October 27 is the red letter day. Yours truly will be making a special appearance ● **SACWN** is also having their Halloween at the Lincoln Plaza on October 20, 8pm. Call 486-8985 for details ● And speaking of appearances, I'll be on stage with the **Sacramento Ballet** in just a few days. *Don Quixote* opens October 19 and 20 in the Community Center Theatre accompanied by the **Sacramento Symphony.** Please try to attend ● Caught an episode of *Law and Order* on NBC recently. The show dealt with an assisted-AIDS suicide. While you may think you had your fill of this subject, the program made history. It addressed relationships, percentage of gay police and percentages in the general population. It also addressed the feelings of the parents and what it is like to have AIDS. Borrow the tape or catch a rerun! ● **River City Democratic Club** (RCDC) moves ahead in their efforts to elect Feinstein Governor. Members are walking precincts every Saturday. During the middle of this process RCDC presents the 7th Annual Lambda Awards Dinner on October 25. It is a time to celebrate and honor people who have made a significant contribution to our community ● I am always eager to acknowledge compassionate writers. The *Sacramento Bee's* **Anita Creamer** did a wonderful job on "Just an ordinary couple -- almost." She describes what it is like for two men to share a positive diagnosis for the HIV virus. The matter-of-fact piece was informational and emotional ● Cincinnati may be called **Censor-nati.** But fortunately a jury in the city found **Robert Mapplethorpe's** photographs acceptable. Score one for freedom of expression And in all honesty, check out Mapplethorpe's beautiful calla lily images ● The Sacramento Metropolitan Arts Commission has awarded its "New Works" grants. Congratulations to **Jessica Williams** and **Lena Mariano** for original music in "Rain Forest: The Lungs of the Mother." Kudos are also extended to **Gregg Petersen** for his full length play, "Undercurrents." **Melarkey's** on Broadway is getting to be the artsy place in town. This time in conjunction with the **Sacramento Poetry Center,** check out *October in the Railroad Earth.* This reading and performance takes place October 21 with a tribute to Jack Kerouac ● The column is filled with overachievers this time. The arts are alive in our city and the **Elly Awards** are another example. It was great to see some familiar names among the winners. **Harry Johnson, Ivan Sandoval, Jeff Madow,** and **Michael Fitzpatrick** all caught my attention. Keep up the good work ● **Garbeau's Dinner Theatre** (also a multiple Elly winner) is in the midst of another great show. Do see the five women in *Steel Magnolias* running through November 10 ● **River City Metropolitan Church** invites you to come and dance on Friday nights. Country western dance is featured in their Grand Ballroom ● For those that are shy or want to expand their dance prowess, I hope to offer group Ballroom and Western lessons in mid-November. Stay tuned! ● The bar scene offers Halloween festivities galore. Some bars are celebrating from October 25 to October 31. (Seven days!) What is this -- Mardi Gras?? Halloween night itself will be an incredible climax. **Faces** features a Wizard of Oz theme, $1250 in prizes and a "Bar Hop Bus Trip" on October 30 ..... **Joseph's Town & Country** (JTC) offers a contest and **Do-Cats** show on October 27. JTC also has great food all week ..... The **Mercantile's** crowd is always entertaining, especially on Halloween. The Merk also just celebrated 13 years! ..... The **Town House** celebrates on Halloween night with "Come Join the Circus." I'll have to invite my French trapezist boyfriend Pierre (honest). The Town House also has dinners every night ..... The **Buffalo Club** will certainly be in the spirit of the holiday. Above and beyond the renovations, there will be quite a party ..... And finally, the **Wreck Room** will pull out all the stops (as they usually do) in the spirit of Halloween ● Happy October birthdays to **Don Kiss, Paul Starr, Jay Henry,** and **Ron Powell** ● Joe Chase at the Sacramento AIDS Foundation offers **Buddy Connection/90** on Monday evening October 29. This fun-filled play/workshop is a must for every sexually active man ● **Dan Palomino** aka Louella Parsons is back on the job at the Latest *Trivia*. (Whoops I mean Issue) Apparently the paper received many calls during Dan's absence. Most callers felt that his column had taken a step upward, only to find out he was not writing it. Better luck next time ● For a night of "Whyscracking Feminist Humor," see **Kate Clinton.** Clinton appears at the Crest Theatre on November 2. Tickets are available at Lioness Books ● When searching for a restaurant in San Francisco, my latest recommendation is the **Zuni Cafe.** It's a bit pricey but the food and service are superb. On my last visit with a Florida friend, comic **Robin Williams** was just a few tables away! ● In closing, take good care to insure a safe Halloween. And it's not too soon (or too late) to plan your voting agenda. Why not vote in the privacy of your home via an absentee ballot. (Unlimited time) In any case **VOTE!** Until November ..... *John*▼

BitterSweet
by Charles Haver
CLASS, IN THIS SLIDE WE HAVE A PICTURE OF THE UTERUS...
YOU CAN SEE THE OVARIES, FROM WHICH COMES THE OVUM, OR THE EGG...
THE EGG PASSES ALONG THE FALLOPIAN TUBES INTO WHAT IS CALLED THE UTERUS.
IN THIS PICTURE WE HAVE THE TESTES WHERE SPERMATAZOA IS PRODUCED. THE SPERM PASSES THROUGH... THIS ON ITS JOURNEY TO FIND THE EGG...
DOES ANYBODY HAVE THE SLIGHTEST IDEA WHAT MISS MAPPLETHORPE IS TALKING ABOUT?
NO, BUT I'M GETTING SOME GREAT IDEAS FOR HALLOWEEN MASKS!
Chas. ©1989

THE CHOSEN FAMILY
LOOK BEFORE YOU LEAP
ASK
Lavender Moonscape
A BOOGIE PALACE AND HERBAL TEA ROOM BY AND FOR WIMMIN
HI...
HI...
If you could ask that attractive woman you just met one question... only one... what would it be??
DO YOU ENJOY SEX AT LEAST FIVE OR SIX TIMES A WEEK?
WERE YOU ABUSED AS A CHILD AND, IF SO, ARE YOU DEALING WITH IT?
SO... UH...
Noreen Stevens '89 ©

[redacted]

To all the people who think the press goes too far sometimes, consider the alternative.

[redacted]

WASHINGTON (AP) — New details about the Navy's 1965 lo[redacted]

[redacted]

comment.

[redacted] an associate, Joshua [redacted] said their [redacted]

[redacted] waters about 80 miles from the closest point of the Okinawa island chain [redacted]

[redacted]

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916-448-2437 For more information

MGW
MOM...GUESS WHAT!

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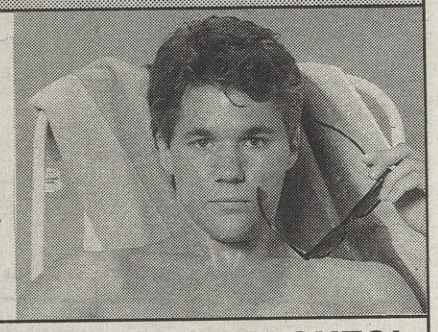

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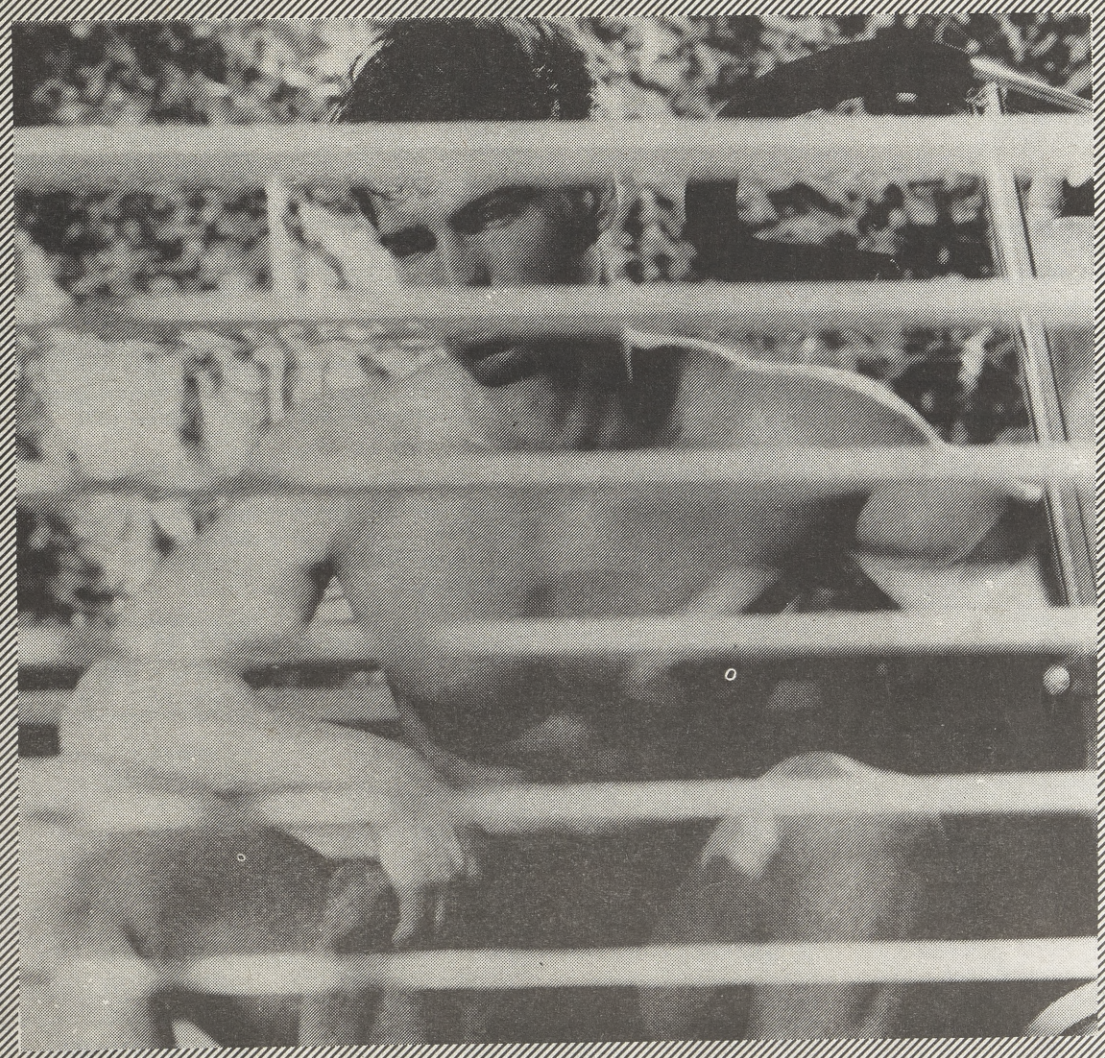

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Box 163654, 95816
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Eric 343-8767
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454-1100.
Tuesdays, 8pm
St. Joseph's Hall, S. Church & Chapel, Grass Valley.
Tuesdays, 7pm, no smoking
MCC, 2741 34th St.
Mondays, 8pm; Tuesdays, 6pm, women; Wednesdays 8pm, no smoking; Thursdays, 8pm, no smoking; Fridays, 8pm, 10pm, no smoking; Saturdays, 8pm; Sundays 6pm, 8pm, men's

AL-ANON GAY FOCUS OPEN MEETINGS
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Christine, 758-2875
4th Thursdays

LATINOS ORGANIZED FOR CULTURAL AWARENESS (LOCAS)
Robert, 444-3091
Margie, 922-8020

DISCRIMINATION COMPLAINTS

HUMAN RIGHTS COMMISSION
2131 Capitol Ave., No. 206, 95816
444-6903
4th Wednesdays, 6:30pm, City Hall

LESBIAN RIGHTS PROJECT
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Will 967-5817, 966-5678

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Will, 443-8851, 927-2702, 966-5678

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442-0185
Info line, 447-5755
Daily 10am-6pm;
Mon/Tues 10am-9pm

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WOMEN'S HEALTH RESOURCE
Sutter Community Hospital
733-3000

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AIDS FOUNDATION
1900 K St., No. 201
448-AIDS

MOTHERS ONLY
(SAF) 1900 K St., No. 201
Francis 646-6122
Tuesdays, 1:30pm

PLACER AIDS FOUNDATION
12183 Locksley Ln., No. 205, Auburn, 95603
889-AIDS

SAC AID TO AIDS
Box 255773, 95865
Joe P. Garrett, 929-3417

PSSN NEWSLETTER
447-5925

SAN JOAQUIN AIDS FOUNDATION
4410 Pershing Ave., No. C5, Stockton, 95207
(209) 476-8533

SIERRA AIDS COUNCIL
Box 1062, Sonora 95370
(209) 533-2873

YOLO HOSPICE
211 E. St., Davis; Box 1014, Davis, 95614
Eva 758-5566, 372-5863, 666-3774

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MGW NEWSPAPER
1725 L St., 95814
441-NEWS
(9-5 weekdays)

BEING GAY TODAY
Cable Channel 63
Ron Hatch, 392-7025
Tuesdays, 10pm; Thursdays, 9pm

GAY/LESBIAN OUTREACH
Cable Channel 47
Saturdays, 10am; Thursdays, 8pm; Fridays, 3pm

MCC MINISTRY
Cable Channel 47
Mondays, 10pm; Tuesdays, 5pm; Wednesdays, noon

PARENTING/ FAMILY

LESBIAN MOTHERS
381-7301

GAY FATHERS OF SACRAMENTO
456-3237
2nd Sundays

PARENTS & FRIENDS OF LESBIANS AND GAYS
2391 St. Marks Way; Box 2183, W. Sac., 95691
Merrill Follansbee, 444-9510
3rd Tuesdays, 7:30pm

PARENTS & FRIENDS OF LESBIANS AND GAYS
555 Vallombrosa, No. 73, Chico, 95926
891-5718
3rd Sundays, 1pm

QUAD SOCIETY
Bisexual family-oriented educational & recreational group. Box 660664, Sac. 95866.

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CAPITAL CITY SQUARE DANCE CLUB
William Land School, Tuesdays, 6:30pm
12th & V St., 8pm
George Fox 447-2271

SACRAMENTO MEN'S CHORUS
Box 188726, 95818

SACRAMENTO WOMEN'S CHORUS
Martie, 756-5658, 753-6022
Mondays, 6:30pm

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1215 15th St., No. 102, 95814
Allison Harvey/Michael Alcalay, 324-4676

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Pat MacDonald, 443-1183

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736-2722

GALAPAC
Box 46577
West Hollywood, 90046

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LOBBY FOR INDIVIDUAL FREEDOM & EQUALITY (LIFE)
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RIVER CITY DEMOCRATIC CLUB
Box 161958, 95816; Lambda Comm. Center, 1931 L St.
Karl Greene, 927-2029
3rd Tuesdays, 6:30pm

PROFESSIONAL GROUPS

GAY & LESBIAN UNIV. OF CALIF. EMPLOYEES
John Bennett, 457-3634

SAC TRADESWOMEN
456-5555
2nd Fridays

SAC. AREA GAY & LESBIAN EDUCATORS
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Norman Lorenz, 682-8948
Frank Lawler, 485-7960
Tom Harp, 456-6673

RELIGION/ SPIRITUALITY

AFFIRMATION (United Methodists for Lesbian and Gay Concerns)
Ellie, Jeanne, 489-2340

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483-5691, 456-9642

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Kathleen, 362-4133
1st Saturdays

CONGREGATION SHA'AR ZAHAV
220 Danvers St., S.F. 94114
415-861-6932

DIGNITY
Box 161765, 95816; St. Francis Chapel, 26th & K
441-0427
2nd Sunday 3pm

LUTHERANS CONCERNED/SA
Kevin S. Braaten-Moen, 739-0607
4th Sundays

MCC STOCKTON
Box 8383, 95208; Pacific & Bristol
209-473-7075
Sundays, 6:30pm

RIVER CITY MCC
Box 245125, 95824; 3418 Broadway
454-4762
Worship: Sundays, 9am, 11am, 6pm
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Bud 971-9695

EL DORADO WOMEN'S CENTER
3133 Gilmore St., Placerville, 95667
626-1450, 626-1131

FLAGS (Foothill Lesbian and Gay Social)
Box 4982, Auburn, 95604
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FOOTHILLS ALTERNATIVE WOMEN'S NEWSLETTER (FAWN)
Nevada, Placer & El Dorado Counties
272-6544, 265-9312

GGNIE
Box 160636, 95816
447-0345, 927-9540
1st Tuesday

SOUTH SACRAMENTO SOCIAL
395-5525, 428-2815

SACRAMENTO AREA WOMENS NETWORK (SACWN)
Linda Killick, 486-8985
3rd Fridays, 6:30pm

IF THE SHOE FITS (El Dorado Lesbian/Gay Network)
Box 2030, Cameron Park, 95682
722-8690

NUDE EXCHANGE (NTE)
Box 1624, North Highlands, 95660

PILLARS
331-3602
alternating Fridays, 6:30pm

SAC PULSE (Women's card group)
Gloria, 368-1051

SACRAMENTO WOMEN'S CENTER
2306 J St., No. 200
441-4207

SOLANO COUNTY GAY INFO LINE (Women Preferring Women)
Box 9, Vacaville 95696
Kathy, 707-448-1010, 707-449-0550

SNOW WHITE CHAMPAGNE BALL FOR WOMEN IN DECEMBER
Mailing list: Linda Birner, 1725 L St., 95814

WOMEN'S RAP GROUP AND SOCIAL
Lambda Center, 1931 L St.
381-5569
Mondays, 7pm

YWCA
1122 17th St., 95814
442-4741

SPORTS

CAMPING WOMEN
Box 13261, 95813
Gail, 689-9326
Camille 662-0460

OUTDOOR ADVENTURES (OAS)
Box 23113, 95823
Jeff, 641-1012
1st Wednesdays

RIVER CITY BOWLERS
Southbowl
Paul, 927-5431
Sundays, 6pm

RIVER CITY BILLIARDS LEAGUE
Judy 962-1349
Tuesdays, 6pm practice; 7:30pm play

SPOKES WOMYN CYCLING CLUB
Box 162784, 95816
452-8372

VALLEY KNIGHTS MOTORCYCLE CLUB
Box 8163, 95818
455-6540

STUDENTS

BISEXUALS, GAYS & LESBIANS AT DAVIS
433 Russell Blvd., 95616
753-2090
1st, 3rd Wednesday, 7pm

CSUS WOMEN'S CENTER
6000 J St., 95819
278-7388

DELTA LAMBDA PHI
Steven Naugle, 924-9290
Kenneth Thompson (UCD)
753-8514

GAYS & LESBIAN ALLIANCE OF SAC (GLAS)
CSUS, 6000 J St.; Box 33, 95819
Men's Coming Out Group
5:30-7pm Mon
Gen. Meetings Thurs. 8:30-10pm
Brian 441-7305; Jennifer 456-3469

GAYS & LESBIANS AT ARC
484-8340
Thursdays, 11am

SUPPORT GROUPS

PEOPLE TOGETHER (SUPPORT GROUP HIV)
815 W St.
454-4762
Tuesdays, 7:30pm

UNITARIAN UNIVERSALIST SOCIETY
2425 Sierra Blvd.
483-9283

YOUTH

RIVER CITY MCC YOUTH GROUP
Box 245125, 95824; MCC Social Hall
Wednesdays, 7pm

YOUTH GROUP
Lambda Center, 1931 L St.
442-0185
Fridays, 5:45pm

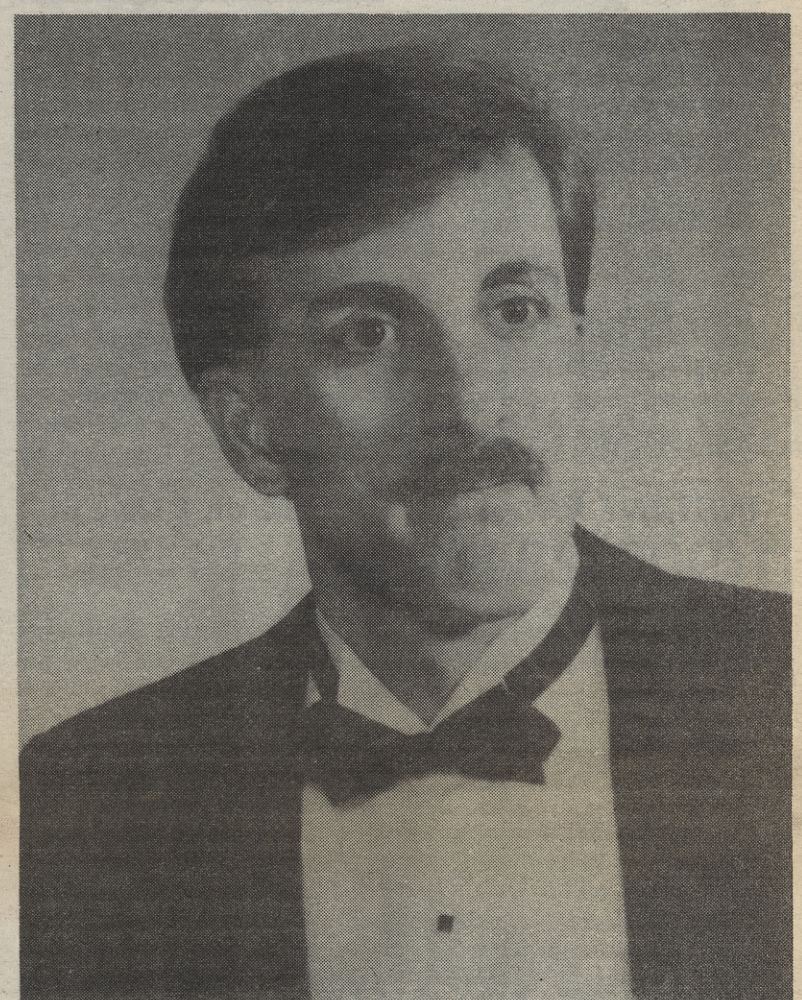
To list your organization in MGW, send group name, address, phone, contact person, and meeting times to MGW Organizations, 1725 L St., Sac. 95814.▼

There is more to the court system

by Hal Griffiths
OF MGW STAFF

When most people think of the court system, they tend to think "drag Queens." While the drag queens are the most visible of our members and usually the stars of the shows, we have many male participants that don't wear dresses. They're even entrusted with titles, responsibilities and duties. They are much more than glorified escorts.

Just recently, the community elected one such person. Gene Hoisington has been elevated to the title of Grand Duke. His duties (along with Grand Duchess Racine) include planning and presenting fundraisers in the community. They are also required to represent CGNIE, Inc. in other courts.



Gene Hoisington

Gene has an extensive background in community involvement including work with the Sacramento AIDS Foundation, the Stop AIDS Project, PAARC and many others. In the early 80s he was art director for MGW, and helped found and publish the Sacramento Star.

Gene decided to run for the office after working with the court organization for two years. By working closely with Emperor Paul and Empress Stacy during their reign, continuing by helping last year's Grand Duchess Large Marge and being a great asset to my court he has seen the commitment to local charities that CGNIE, Inc. possesses. He feels that the office of Grand Duke will provide him with an excellent vehicle for fundraising and charity work.

One of the goals he wishes to attain while in office is to work toward a more cooperative effort between the court and other lesbian and gay organizations. Many of these organizations have similar and mutual goals that can be obtained easier and quicker by working together. He welcomes open communication with every one to see a community united.

Many of our court members are planning community projects for both fundraising and entertainment. This writer will be host(ess)ing and bartending at Cafe Vannah on Sunday, October 14 from 6am (yes, the morning!) to 2pm at Faces' Video Bar. The proceeds of a buffet breakfast and tips will be donated to the Sacramento AIDS Foundation and to help the court put on other projects. Empress XV LaKish will hold one of her (in)famous auctions at the Merc on October 18. Bingo and a show will be the highlight of October 25. This will be sponsored by Grand Duke Gene and Grand Duchess Racine.

The court will help you top off your Gay High Holy Days (Holloween) with our Annual Closet Ball on Friday, November 2 at the Camelia Room. More information about all of these events can be obtained from flyers and posters around town.

Any person who would like to get involved is more than welcome to attend the court meetings on the first Tuesday of each month at Faces, 7pm. And always remember: Just say YES to Vannah, no matter what she asks!!!▼

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Marilyn Monroe: A Reading List

Marilyn & Rock

by David E. Kemp, Ph.D.

Alas, the pickings, though many in number, are slim. For not only is there the inevitable "publicity" schlock, and Marilyn's own curious insistence on peddling a "waif" image; we must further contend with outright coverups, of the sort which are all too familiar to us post-Watergaters. It is not even clear who is responsible for the coverups: the Mafia, federal govenment, LA police, the Kennedy family, the housekeeper, the psychiatrist — all apparently have a vested interest in discounting Marilyn Monroe by maintaining an image of her as a neurotic twit.

Yet, this "twit" created, by dint of hard labor, a character which is more widely recognized than Coca-Cola and which, after 25 years, is unchallenged, and probably will remain so. Along the way, she had to solve problems which today would simply be labeled sexual discrimination and union-busting. Things are not as they seem!

Spada, J. *Monroe: her life in pictures.* New York: Doubleday, 1982.

There is no shortage of pictures of Marilyn. This is a favorite of mine, because it spans a wide period of time and photographers. Take the captions with a heavy dose of salt, though; they mostly reflect press releases and publicity hypes.

You might have to buy it; whatever photo books of Marilyn your library has managed to keep from being stolen have usually been scissored by "collectors."

When viewing a photograph of Marilyn, bear in mind that she was a motion picture actress, not a model. When seeing the "still" Marilyn, you are viewing her worst side: her unusual physical appearance, which can easily overwhelm her talent. Don't miss seeing her on a video tape; the top four are *The Seven Year Itch, Bus Stop, Some Like It Hot, and How to Marry a Millionaire.*

Guiles, F.L. *Norma Jean: the life of Marilyn Monroe.* New York: McGraw-Hill, 1969.

Guiles, F.L. *Legend: the life and death of Marilyn Monroe.* New York: Stein and Day, 1984.

These are widely acknowledged as the two best sources on Marilyn's childhood.

Was that childhood horrendous? Maybe, and this kind of ambiguity dogs an understanding of Marilyn at every turn. The chronicle includes: no known father; a mentally-ill, mostly-absent mother (whose own mother was mentally impaired); a series of foster placements; a two-year stay in an orphanage. On the other hand, Marilyn moved through all this in an unremarkable fashion; there is no evidence which would lead a child psychologist to say, "Ah Hah!" The crucial information which would resolve this and other puzzles about Marilyn is missing: her thoughts and feelings.

Guiles' coverage of Marilyn's adult life, though accurate and readable, borders on the "surface-ey." Fortunately, though, we do have available:

Summers, A. *Goddess: the secret lives of Marilyn Monroe.* New York: New American Library (Onyx), 1986.

This is an extraordinary tour-de-force, a monument to dogged and painstaking journalism. Summers has found out everything about Marilyn's adult life, at least at the who-what-when-where level. And incredible facts they are, too: did you know that on the night of her death somebody took Marilyn somewhere in an ambulance, then returned her to her house where her body was "found" by her psychiatrist? Summers concludes that Marilyn wasn't murdered, but that there was plenty of foul play that night.

Such revelations are the first clues to discovering that Marilyn was very different than what you have been led to believe. However, they are only clues: Summers' book, being essentially journalistic, says much about facts, but little about thoughts and feelings. And, it veers towards a picture which emphasizes the "neurotic" side.

Miller, Arthur. *Timebends: A Life.* New York: Grove, 1987; *After the Fall.* New York: Viking, 1964.

Conventional wisdom has this an Owl-Pussycat relationship, with Marilyn seeking her missing father. Alas, conventional wisdom bombs out again! Miller, in his autobiography *Timebends,* makes it perfectly clear that he was expecting something on the order of a rescuing Goddess-Muse, and was, therefore, a bit disappointed. Moreover, it sounds like he performed the classic inversion, in which the "wise" male attempts to cure his weakness by attributing them to a woman, and then "helping" her with these problems. Can you believe it, this "help" didn't work! He relates this: while speaking to Marilyn on the phone, he became so upset he fainted; but informs us that he was able to recover sufficiently to reassure Marilyn about her anxieties!

Moreover, he tried to "help" Marilyn by implying her complaints about work were not "true." This, of course, led to Marilyn's feeling that Arthur was not on her side; and into a downward spiral they would go, arguing about that. Even condescending to write a movie script "for" her (*The Misfits.* "I had always looked down on screenwriting ... sacrifice is the essence of commitment..." [p.460]), "somehow" went unappreciated.

Still, though it is easy to be cross with Miller, there is a bit of stagecraft in *After the Fall* that gives one pause: the Marilyn figure speaks no lines for much of the first part of the play, only appearing to one side with the sighing breathing characteristic of a person about to die from an overdose of barbituates. Miller rescued Marilyn three times from this fate. It must have been hard.

Steinem, G. & Barris, G. *Marilyn.* New York: Henry Holt, 1986.

If you have no desire to be a Monroe scholar, but would like to know the essential facts, then this is probably the book for you.

...But Norma Jean remained the frightened child of the past...

Actually, it's really two books: a collection of photographs by George Barris, and a text by the well-known, feminist journalist Gloria Steinem. Physically, the book is very appealing: large format, quality paper, well laid out. Alas, the photographs, though good enough, are not particularly dramatic or creative, and often veer toward the awkward and posed — though it is, I suppose, morbidly interesting to see the "last" photographs of Marilyn.

Steinem's text is excellent. It is sharply and clearly written, and covers most of the relevant events. Though basically derivative from other sources, it does, though, make its own contribution. However, be aware of a glaring, and startling, flaw: Steinem leaves completely intact the image of Marilyn as a dumb, neurotic, Little Match Girl; in fact, if anything, she intensifies that view.

Could she finally have escaped her lifetime combination of two parts talent, one part victim and one part joke? Would she have been taken seriously as she so badly wanted to be? (p.13)

But Norma Jean remained the frightened child of the past. And Marilyn remained the unthreatening half-person that sex goddesses are supposed to be. (p.180)

This appears to stem from Steinem's illogical assumption that in order to adopt Marilyn as an icon for feminism, she must be portrayed as only an innocent, hapless victim. In truth, the actual facts of Marilyn's life better suit her for an icon for feminism: Her achievements include a never-ending struggle against the "studio system," with its rampant sexism, worker oppression, and "sex-object" mentality.

Riese, Randall & Hitchens, Neal *The unabridged Marilyn: her life from A to Z.* New York: Congdon & Weed, 1987.

"Unabridged" indeed! Did you know that in the 1949 film, *Riders of the Whistling Pines,* Gene Autry serenaded a photograph of a rancher's dead wife; that photograph was of Marilyn. Organized like an encyclopedia, this book has several irritating features: It isn't indexed or cross-indexed, so that it is easily possible to look up an event and miss half the players. There are no citations to the sources of the "facts" included, so that it is impossible even cursorily to assess the credibility of an entry. The spirit of the entries ranges from a gee-whiz, fanzine puffery to quite serious, and even true, facts. Nevertheless, everything is, indeed, in there; and if you know some facts about Marilyn, and have a good "puffery detector," this book can be fun and informative.

Weatherby, W.J. *Conversations with Marilyn.* New York: Ballantine, 1976.

This is a most unusual book; Marilyn is recognizable as an actual human being, rather than a tarted-up goddess visiting from Olympus. Its circumstances, too, are unusual. Weatherby, a reporter for the *Manchester Guardian,* conducted a series of interviews with Marilyn in New York drinking bars, Marilyn in disguise, under the proviso that nothing be published until Marilyn "retired." The talk is mostly about films, and it becomes perfectly clear that Marilyn, in 1960, was an intelligent, reflective, introspective, and accurate observer of her own career — in short, a conscious artist. This book, too, was the only one I've read which made me feel humanly sad about Marilyn:

I fumed over the lost hour, growing bored with the bar and the crawling finger of the clock, but when she arrived, out of breath and full of apologies, she transformed the whole scene. One seemed to acquire a little of her vitality and her urge to have a good time against all odds. I had seen her in many moods, including her bitchy one, but this quality stood out in the end. It was one reason why her death saddened me so much. Someone who had such a talent for enjoying herself ... should not have been cut short in her life. She was late, but she always made up for it (Weatherby, p.185-186). ■

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Gay Eagle Scout challenges Boy Scout ban

At the age of 17, Timothy Curran was awarded the Boy Scout's highest honor. He became an Eagle Scout. Months later he was told by the Scout's Mt. Diablo Council he could no longer continue in scouting. Officials had learned he had taken a male date to his senior prom. Curran was told "homosexuality and Boy Scouting are not compatible."

Nearly 10 years after filing suit to rejoin the Scouts, Curran appeared in a Los Angeles courtroom last week. The case, which is the first of its kind involving the 4 million-member Boy Scouts of America, could have resounding implications for every troop in this country. The ACLU, representing Curran, is arguing violation of the "equal public accommodations" section of the state's Civil Rights Act, which prohibits arbitrary discrimination. The Boy Scouts of America is countering it is a private organization, and under California's constitution, can choose their own leaders.

The Scouts' national spokesperson says that given the emphasis on family in scouting, "homosexuals do not provide the proper role model for our youth membership." Curran, now a 28-year-old freelance journalist, is seeking a permanent injunction preventing the Mt. Diablo Council from excluding him from membership and being a troop leader.▼

Ford pulls ads

An ad for Ford Mustang GT has been pulled from New Dimensions magazine at the urging of GLAAD and other members of the community. According to Ford, the ad was placed by a Ford dealer in California using the company's artwork, but without its financial support. Ford claims they, and the dealer in California, had no idea of the editorial content of the magazine.

New Dimensions is a monthly extremist magazine published by the Foundation of Human Understanding. In the January issue there were incendiary articles/columns on such topics as gays as child molesters, and how the "transmission of the AIDS virus has been documented by saliva, household and hand contact."

GLAAD/NY's Executive Director Craig Davidson stated "We are pleased Ford has responded to our protest and has taken action to see that the ad is dropped from this dangerous publication."▼

Anti-Helms action

Saturday, October 6 was targeted by North Carolina Senate Vote 90, as the nationwide day to show support for the defeat of Jesse Helms in the November elections. The main rally will be held in Raleigh, N.C., although events are scheduled across the country, including San Francisco and Los Angeles. It is critical that Americans across the country show their support for Harvey Gantt, and their opposition to the Helms' agenda. Donations to defeat Helms may be sent to NCSV '90, 604 West Chapel Hill Street, Durham. N.C. 27701.▼

Court refuses gay classified ads

In a decision which could severely diminish major civil rights protection in Wisconsin, that state's Supreme Court refused to hear the appeals of a gay man and two lesbians who encountered discrimination by the Green Bay Press Gazette. The newspaper refused to accept their classified announcements because the advertisements contained the words "lesbian" and "gay". The Press Gazette is owned by the Gannett Co., the largest media conglomerate in the country.

By refusing to review the case, the Supreme Court has approved a very narrow construction of the law made by a lower court, which could result in more widespread discrimination throughout the state.

Lambda Legal Defense argued that newspapers provide a service to individuals or businesses who wish to advertise. In providing such an essential service to the community, newspapers, by law, are businesses which should be prohibited from discriminatory acts. "This is an intolerable result in a state which made the bold first move to ensure lesbians and gay men protection by law," stated Paula Ettlebrick, Lambda's legal director. In 1982, Wisconsin became the first state to pass a statewide gay rights law.

Ettlebrick further stated, "Lesbians and gay men will now have an even more difficult time getting access to mainstream forms of advertising, particularly in less urban areas of the country where lesbian/gay newspapers aren't as plentiful. We can only hope the Wisconsin legislature will once again take up the mantle for civil rights and overturn the damage done by the courts."▼

Herb Caen tidbit

Herb Caen had this tidbit recently: Leatherwomen Hawke A. Soaring and Darryn LaGaipe of San Francisco wanted a proper Jewish wedding, but as you can imagine, had some trouble finding a rabbi who would perform such an unorthodox ceremony. Finally, with some help, they found a Rabbi T.J. Tong of Palo Alto, a Chinese self-proclaimed bisexual SM. Their ceremony was performed at the home of Ann and Bill Shepard, proud parents of Ms. International Leather of 1989. The wedding took place in Portland, where the newlyweds are honeymooning.▼

National Lesbian Conference

Planning for the National Lesbian Conference is in full swing. The conference, to be held in Atlanta, Georgia on April 24-28, 1991 promises a willingness to gather women from the entire lesbian community to ensure diversity and representation for all lesbians.

Proposals are now being sought to fill 400-500 slots for workshops and panels in both traditional and non-traditional formats. If you wish to present, facilitate or organize sessions on any topic of concern, please send the NLC a one-page description of your proposed session, and a short bio on yourself and your experience. Lesbians of color, lesbians with disabilities and senior lesbians are especially urged to participate.

For more information, or to send a proposal write: National Lesbian Conference, Box 1999, Decatur, GA 30031 or call 404-373-0000.▼

International Gay/Lesbian Archives

Word from IGLA indicates they have been productive in many areas, thanks to continuing contributions of time, money and materials. One of the main projects this year has been to exhibit a large display of gay/lesbian memorabilia at various Pride festivals around the country. If you would like to make a donation of money or materials, write to IGLA, Box 38100, Hollywood, CA 90038-0100 or call 213-662-8444.▼

Airline ticket restriction

Joseph Preis, 53, and Larry Hiller, 50 filed suit recently in Atlanta, Georgia U.S. District Court against Continental Airlines. Their suit charges Continental denied their December 1989 request for a frequent flyer companion ticket to London because they could not produce a marriage certificate.

Preis and Hiller, self-acknowledged gays, have lived together for 32 years, have joint bank accounts and "each considers himself to be the spousal equivalent and family of the other." They are suing for at least $300,000 in damages.

Continental's spokesperson says the companion tickets are "for family members only," and couples who live together are excluded.▼

Gay Rights Day protest

A sometimes tense week of Gay Pride activities at the Huntington, West Virginia campus of Marshall University came to a close with a vocal protest against "Gay Jeans Day." About 500 gay-rights opponents appeared at the campus entrance in camouflage, shorts or formal wear to offset the call for students to show their support for gay rights by wearing jeans on the last day of Gay Pride Week.

The Gay Pride activities were organized by The Lambda Society. They were met throughout the week with hecklers, gay-bashing signs, and right-wing Christian leaflets.▼

The Lavender Empire Series available

Art Services announced the publication of The Right to Light silkscreen lithograph.

For many years the New York Lesbian and Gay Community has fought with persistence to have the community recognized as an important part of this area's great social mosaic. As a tradition the management of the Empire State Building has illuminated the building's famous crown in various colors commemorating national events and holidays to reflect diverse social fabric that is New York City's historic image of being a "National Melting Pot." But with the sad exception of one group being continuously excluded -- the lesbian and gay community. On June 22, this historic moment was finally realized in the Lavender illumination of the most famous building in America.

The silkscreen, originally photographed by Mike Farnham, is produced from a master plate created through a mixed media of hand-worked lithographic plates from the original mylars and hand pulled silk screens on museum quality conservation paper.

For information: 212-629-8140.▼

Gays lose battle in Florida

Lesbian and gay activists in Broward County, Florida, lost their recent referendum battle to ban discrimination against gay people, but have vowed to "come back" and use their newfound political might in the ongoing struggle against anti-gay discrimination.

Broward County voters rejected a move to amend the county human rights ordinance to include sexual orientation. Approximately 101,400 voters (59 percent) said no and about 71,580 (41 percent) said yes to the measure, which would have prohibited discrimination against gays and lesbians in the area of employment, housing and public accommodations.▼

Submissions wanted

Wellness: Optimum physical, mental and spiritual health. An anthology by, for and about women.

What are your experiences of wellness and illness and the points along the way? Tell us your stories of wellness and illness from childhood and adolescence, young adulthood, adulthood and maturity. Focus on any aspect of wellness and illness at any stage.

Personal stories, fiction, poetry and essays sought; artwork is also welcome (line art only). Essays, interviews, oral histories and a bibliography will complete the book.

Queries/letters of intent to submit are due by February 1, 1991. Projected date for contributions is June 1, 1991. Submit queries/letters (SASE required) to Susan T. Chasin, c/o Visibilities, Dept. WI, Box 1258, Peter Stuyvesant Station, New York, NY 10009-1258; 212-473-4635.▼

Gay & lesbian discrimination cases needed for hearing

Assemblyman Terry Friedman, D-Los Angeles, chairman of the Ways and Means Subcommittee on Health and Human Services, announced that the subcommittee will conduct a hearing on discrimination toward gay men and lesbians in employment, housing and other health and human services.

The hearing is scheduled for Thursday, November 15 beginning at 9:30am. The location is the auditorium at West Hollywood Park, 647 N. San Vicente, West Hollywood.

According to Friedman, "This will be the year to pass a gay and lesbian equal rights bill. After a frustrating eight years, 1991 will mark a turnaround for gay and lesbian Californians."

Letters should be sent to Assemblyman Terry Friedman, State Capitol, Room 4117, Sac 95814 or LIFE, 926 J St., #1020, Sac 95814.▼

East German gay official addressing international conference

The Sixth Annual International Openly Lesbian and Gay Elected and Appointed Officials Conference to be held in Boston this November will feature as its keynote speaker East German activist and politician Eduard Stapel. A candidate for the GDR Parliament last March, he will be speaking on the changing face of lesbian and gay Eastern Europe and in an evermore unified European Community.

The conference on November 16, 17 and 18, is a place where lesbian and gay elected and appointed officials and persons who are active in politics come together to discuss issues of concern to the gay community and to their positions as officials.

Officials interested in attending the conference should contact the office of David Scondras, One City Hall Plaza, Boston, MA 02201.▼

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Howard Wallman

Closeted ad executive comes out

by Dell Richards
OF MGW STAFF

When Christopher Street West/Los Angeles -- the group that organizes the local gay parade -- asked Howard Wallman if he would create an ad campaign for the 1990 festivities, the closeted advertising executive expected to stay in the background.

"I thought no one needed to know, that I could just be a quiet little philanthropist who would feel good about doing something and sleep better at night," said Wallman, 43, who recently started his own ad agency but already has nationally known business clients -- airlines, hotel chains and cities -- which pay for his advice.

Today, less than a year later, Wallman has become one of the main spokespeople for one of the most successful gay advertising campaigns in the country.

The campaign consists of three ads using photos of 30 different gay men and lesbians in 21 settings. The ads were put into such national magazines as Newsweek, L.A. Style and Interview.

The ads also ran in the gay magazines and newspapers -- and on billboards throughout the Los Angeles area.

Wallman and his painter lover, David Young, had their photo in Harper's, Egg, and The Advocate.

Wallman also was interviewed about the campaign by the Los Angeles Times -- which has a circulation of 1.2 million and is read by most of his clients.

Wallman never wanted to come out, especially to his clients. In the six years since he became gay, he had only told a few close friends and had never been involved in gay political activities.

But when they needed the typical gay, white, male executive for the ad, there was no one around but Wallman.

Today, Wallman is being called "brave" and "courageous" though he feels neither. He is dealing with issues most gay men and lesbians rarely choose to face.

For Wallman, bounding out of the closet has been a two-edged sword.

He now is fighting to retain his credibility as a competent executive since most business people see gay men as flighty and unreliable fags.

But because Wallman is so good at what he does, he is having a chance to prove those images wrong.

And for this gentle but direct man, it's been an inner voyage, a journey of self-discovery that has taken more time than the ad campaign itself.

When Wallman agreed to work on the campaign, it was the first time he'd ever been involved in gay politics -- he had reservations.

"I can't stand organizations, I don't like politics and I don't want to get into a battle," Wallman told Christopher Street West/Los Angeles (CSW/LA) at the beginning.

But he was willing to donate his time and CSW/LA liked the work he'd done for the gay mecca of West Hollywood.

Three years ago, he helped create a campaign for that city-within-a-city which pushed the idea that West Hollywood offered the finest restaurants, hotels, interior decorating and art in L.A. The campaign showed the positive side of an area best known for its hookers and porno strips.

For the pride campaign, Wallman worked with CSW/LA and San Francisco designer Hue Shurley to come up with the idea of gay families in typical suburban scenes -- a daughter graduating from high school with her two gay fathers -- was one they planned.

Being Los Angeles, they issued a casting call, hoping that hundreds of gay men and lesbians would turn up.

Thirty showed up, none of whom fit the middle-America concept. But the photographer took pictures anyway.

Halfway through the day -- when it was obvious that the original idea wasn't going to work -- photographer David Jensen suggested they use real people as themselves instead of models in artificial situations.

Howard Wallman

"We decided to do what was really happening," said Wallman. "It was all new to me and I was turned on by the diversity of the people who had shown up -- the diversity of the gay community itself."

From that point, the ad changed direction -- from the simple idea that it's okay to be gay to a broader philosophical view that celebrated diversity in general.

Wallman later added the line that goes with every ad:

"With pride in yourself, you can appreciate the difference in others."

"For me, that was the central issue," said Wallman. "If we can communicate that message, we will have accomplished something."

But how did Wallman get into the actual ad?

During the photo session, they realized they were missing one essential type of person -- someone Wallman described as a "less-than-young yuppie."

After scouring nearby restaurants without success, Wallman realized they weren't going to find anyone. And he was worried that the ad wasn't going to be effective if it didn't have some middle-aged businessman in it.

Wallman let his photo be taken.

After the initial high, the reality of what he'd done came crashing in.

"I said 'yes' and then I panicked. I hated the thought of not having control," said Wallman.

But Wallman didn't back out. Instead, he found a therapist to help him cope with the fear.

For him today, life outside the closet is a continual challenge.

He's found that he spends less time worrying about being out than he used to spend worrying about hiding.

But it hasn't been easy. He's been warned that he will probably lose some of his foreign clients.

He also has to deal with his clients' negative stereotypes. But rather than acquiescing, he is using it as a chance to educate them.

The main challenge has been keeping his credibility now that he's seen as something less than a real man.

"The stereotype is that the gay male is a flake because he is effeminate and female," said Wallman, who believes that the root of homophobia is the lack of respect for women in our society.

He still hates the fact that his sexuality has become his main definition in some people's eyes.

"I felt extremely trapped at first - that they would put me in this tiny little box, this label. And I don't want to be confined," said Wallman.

But he is fighting that restriction, too.

"I'm learning not to let that label overwhelm my whole person -- not to accept it."

He's also finding that he enjoys the confusion he creates: Being gay but not fitting the typical stereotype.

"They are thinking 'how can he be this good at what he's doing and be a fag?' And if one person is confused, that's good."

In the end, the apolitical ad man is finding that every individual can make a difference.

"If more of us who are considered mainstream, average people would come out -- the invisible doctors, lawyers and waitresses -- things would change," said Wallman.

"If each of us would reach 10 people, that's all it would take."▼

(Dell Richards is a syndicated journalist whose book Lesbian Lists is available nationwide.)

Advertise your Business in MGW Newspaper

CONUNDRUM

Poetry by
Soviet Union intern
Peter Wilson

On Xmas Day I like to give presents
And in spring
I like to hurl handfuls of blossom
In wind
To swirl'em over people's heads
And say,
"No one knows I'm..."

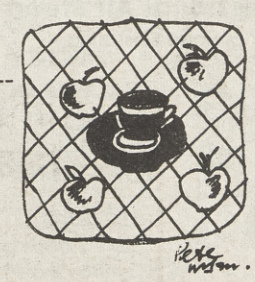
Whenever I can, I like to read books,
And jog
In the dusk of a park,
Then sit on the log
And smell the air thinning the day
And quietly say,
"Yeah, no one's aware I'm..."

I think about love, like every one else,
I also think about death,
I make sexy remarks -- not to depress
My family,
And to excess
I like to be useful to people
And *they*
Never suspect I'm perfectly...
On a certain day I pay my fees,
And bay
My success whenever I guess
The numbers
And choices in a usual way
Only to say,
Does it really matter
That I'm...

Strange as it may seem -- I don't like
Pain,
And in vain,
When I scuffed off to school,
I tried to forget
My shoes full of sand
To be strong and
Stay;
For *them* not to think
That I could be...

I have many friends, now that I am strong --
(I've been waiting so long);
I know what to do in October and May,
And if *they* suspect
That I'm possibly...
I don't really care --
I won't change anyway. -- Peter Wilson

Conundrum



The FOUR SEASONS

Then a talk lulled ...
You smiled at me, sincerely different;
I took the cue, only to feel another meaning
Of new instinctive emotions
Depleting uneasiness and filling the void
With confidence.
Your deep blue eyes winked off
The unnecessary words,
Shelled the shyness from pleasure.
We were so close — I could feel your heart beat,
And you could read through my mind,
Reaching to my innermost desires,
Unleashing them,
Introducing me to my unusual self —
A gardener, eager to tender the four magic flowerbeds
Of passionate pure spring,
Of generous hot summer,
Of motherly caring autumn,
And of sober, cool, long winter —
All of them begotten together in primordial affection.
We embraced
And heard the approaching roar of a waterfall,
Pouring the gratitude for each other's existence,
Engulfing us in a true feeling of life,
Richly watering
The first flowerbed. --Peter Wilson

Dukakis reverses policy; vetoes anti-gay foster care restrictions

by Carrie Wofford
OF MGW STAFF

BOSTON -- In an odd twist of events in Massachusetts' five-year battle over foster-care parenting restrictions on gay men and lesbians, Governor Dukakis has suddenly become a seeming advocate of gay and lesbian foster parents.

The change in Dukakis came August 1, when the governor announced his veto of a line in the state budtget which would have ordered the state Department of Social Services to "not knowingly place a foster child with individuals whose sexual orientastion is an obstacle to the psychological well-being of the child." The bill also would have restricted adoption and guardianship of children by gay men and lesbians. Dukakis vetoed the bill because it could be "interpreted" as being discriminatory.

The restriction which Dukakis vetoed, in fact, would have mirrored his own former policy which he withdrew in April to obey a court ruling from a lawsuit brought by the Gay and Lesbian Advocates and Defenders and the local ACLU office, the Civil Liberties Union of Massachusetts. "It is both ironic and gratifying that Dukakis, who originated this anti-gay policy, should now use his power to overrule [it]" noted David LaFontaine, lobbying director for the Coalition for Lesbian and Gay Civil Rights, which pressured Dukakis to veto the policy. In June and July, the Coalition held a press conference of gay and lesbian parents urging Dukakis' veto, and served the go9vernor a petition of 2,000 signatures protesting the anti-gay foster care bill, and a letter signed by 24 state senators and representatives calling the bill "prejudiced in intent."

The foster care controversy in Massachusetts began in 1985 when Dukakis ordered the removal of two foster care children from the home of two gay men. He then instituted an executive policy which listed foster parent priorities for the Department of Social Services, stressing that gay men and lesbians were to be used as foster parents only as a last resort. The state legislature also attached restrictive language to the DSS budget each year. Opposition from liberals steadily mounted, including two documentaries on the positive aspects of gay and lesbian foster parents by the local public television station, WGBH. And gay and lesbian activists formed the Gay and Lesbian Defense Committee, which held rallies and vigils over the last five years, and recruited queers at Gay Pride marches to place stickers on the entrance to the State House challenging the Duke to "Foster Equality."

Lobbyist LaFontaine chalked up Dukakis' change of heart to the "embarrassment" he faced throughout this 1988 campaign for president when gay men and lesbians reminded him with stickers and posters that "Dukakis can run but he can't hide. Foster Equality."

With Dukakis' veto of the anti-gay budget amendment, the current foster parent policy does not discriminate against gay men and lesbians. The court ordered a removal of Dukakis' list of priorities, and currently, the decision is left up to the DSS social workers, only advising that "parenting experience" be the main criterion, according to Joe Landolfi, press secretary for the Executive Office of Health and Human Services -- although sexual orientation is a factory they can consider, like race, religion, education, and economic status.

(Meanwhile, the lobbyist for the Massachusetts Gay and Lesbian Political Caucus, Arline Isaacson, who has been for eight years the key gay presence on Beacon Hill, lobbied on behalf of the anti-gay restriction, drawing anger and protest from gay community activists. Isaacson, who said the amendment was "on behalf of both the gay community and the community of child welfare advocates," was lambasted by several gay activists, including French Wall, editor of the gay travel magazine, "The Guide."

Wall called Isaacson's support for the bill "appalling," and wrote her that "attempting to appease homophobic politicians ... makes us [as individuals] seem like collaborationists, and as a community it makes us look weak and stupid." Isaacson defended her support for the bill, claiming that legislators had stated to her their need to vote on something anti-gay since they were "under the gun" for passing the gay civil rights bill in January (the second civil rights law in the country to include sexual orientation), and that by supporting this bill she was able to help defeat a more homophobic bill which explicitly called homosexuality and bisexuality "an obstacle to the psychological well-being of children.")▼

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Gay & Lesbian Hotlines

Survey finds broad participation across country

More than 110 gay and lesbian hotlines now operate in the United States and Canada, relying almost entirely on cadres of volunteers who often put up their own money to keep the lines open, according to the first National Survey of Gay and Lesbian Hotlines.

Hotlines range from a one-person, self-financed operation in Buffalo, N.Y., to New York City's mammoth operation with 130 volunteers and a budget of $25,000. The typical hotline is open an average of six days a week, five and a half hours a day, and serves an average of 7,382 callers a year, or nearly three conversations an hour.

These and scores of other important statistics about hotlines paint a picture of a valuable gay and lesbian service that appears to be growing in size and scope, despite struggles to find money, and recruit women and minority volunteers.

The National Survey of Gay and Lesbian Hotlines was conducted this spring and summer by the Gay and Lesbian Hotline of Washington, D.C., a program of the Whitman-Walker Clinic. The survey committee identified more than 110 hotlines in operation in the United States and Canada, and received completed survey forms from 48 of those.

Michael Marcuse, director of the Whitman-Walker hotline, said his intention in creating the survey was to help the Washington, D.C. hotline and others around the country determine how they might better serve their constituencies.

The survey showed that most gay and lesbian hotline callers request referrals or information -- about 44 percent -- but a large number of callers also request some form of counseling: 17 percent on general issues, and 13.5 percent on issues related to "coming out."

· Despite attempts to broaden the scopes of their staffs, hotlines run primarily by white males. The gender composition of staffs averages 74 percent male and 26 percent female, virtually the exact same composition as that of hotline callers, the survey found. The racial composition is 88.5 percent white, 5.45 percent black and 5.45 percent other, reflecting a serious need to improve minority recruitment.

The average gay and lesbian hotline operates on about $3,500 a year, most of which comes from personal donations within the gay and lesbian communities -- and from hotline members themselves. About 30 percent of the typical hotline's budget comes from fundraisers, and about 19 percent comes from a variety of local, county and state funds or special grants. Hotlines repeatedly complained about difficulties raising money, indicating a need to address that issue in more creative ways.

Operator recruitment is done largely by word of mouth, a method used by 90 percent of the hotlines. About 73 percent use advertisements and about half say that some volunteers are referred from other agencies.

Results of the survey will be distributed to each of the hotlines participating, with information about the formation of a national gay and lesbian hotline association.▼

MGW PET PATTER

How to find a good veterinarian

by S. Richard Sweetser, D.V.M.
OF MGW STAFF

When you move to a new community or get a new pet, one of the many challenges is to find a good veterinarian for your pet. You owe it to yourself and your companion animals to get the very best veterinary care in your community. But, how do you choose?

First of all you can ask a friend or neighbor for a suggestion. They may have a favorite veterinarian that they have gone to with their pets. But once you've got their advice, check further on the veterinarian.

You can check with the local Humane Society. Their recommendations are often realistic and accurate. You can also contact the local dog pound. Both the SPCA and the pound keep a list of veterinarians who offer free exams for adopted animals, and may be able to recommend one in your area.

When you've narrowed down your choice you should visit one or two of the doctors. Is the receptionist friendly? Can you get appointments or do you have to sit and wait? Do they offer alternatives, like low cost vaccination clinics? Does the clinic appear and smell clean? Does the staff appear professional? Does the veterinarian have an emergency number or an emergency clinic for you to call if he or she is off duty?

In the final analysis, you have to go with your feelings about the hospital, the veterinarian, and their staff. Make an appointment and see how things go. You can always try another veterinary clinic, but a little preliminary work will help you make a better choice.▼

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Opera buffs dish wicked humor in new McNally play in San Francisco

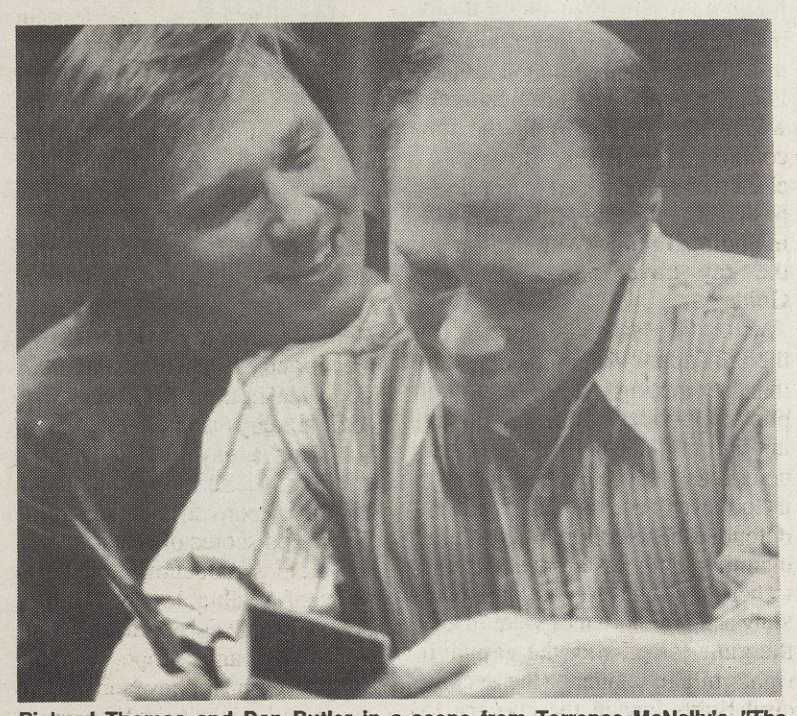
by Terry Maloney
OF MGW STAFF

Terrence McNally's play *The Lisbon Traviata,* named after a famous performance -- and rare pirate recording -- of opera diva Maria Callas singing *La Traviata* at Lisbon in 1958, tells the story of passion for opera, passion for lovers, or maybe passion for passion. Stephen has the prize recording, and when he mentions this to Mendy, in whose apartment Act I is set, Mendy may not be able to breath again until he hears it. But Stephen cannot go back to his apartment because his lover-turned-roommate is there with his young new boyfriend.

This simple situation motivates the entire first half of the play, wherein Stephen and Mendy dish lesser diva's (who include anyone not named Maria Callas) and spar with in each other in a way that shows the depth of their friendship. In the role which he re-creates from last year's Off-Broadway production Nathan Lane shines as Mendy whose harmless bitchiness grows on you like an old teddy bear with scratchy fur. His flawless timing manipulates the ripples, roars and hoops of laughter that almost never cease in Act I.

Richard Thomas, as Stephen, bears the responsibility of setting up most of these jokes, an imbalance between the two characters that is not justified until the second act. But for every wicked barb with which Mendy wins you over, Stephen subtly reveals the ever increasing desperation over his crumbling relationship which is to reach its climax in Act II.

In the absence of Mendy, Stephen uses the same sense of humor, though not for laughs, in an effort to scare Paul (the new boyfriend) away and get back with Mike, the doctor Stephen has been with for eight years. Stephen is caustic, seductive, desperate and above all ineffectual in salvaging his decayed marriage.



Richard Thomas and Dan Butler in a scene from Terrence McNally's *"The Lisbon Traviata,"* the third presentation of the Carole Shorenstein Hays Presents series. Photo by Janet Van Ham.

Dan Butler as Mike also recreates his New York performance as the level headed gay yuppie (or "guppie" to borrow Armistead Maupin's coinage) and Sean Michael O'Bryan is the sweet young thing not fully aware of the smoldering emotions about to ignite in front of him. Their affair points to another aspect of the "needs" syndrome that pervades relationships in this play. Just as Stephen, a successful editor whose influence with publishers is not irrelevant to the waiter/poet he would like to be dating, Mike's vocation as a physician seems to balance with Paul's young body which we see entirely nude at the beginning of Act II.

Mendy, who neither wants to be kept nor to be someone's keeper, is alone. His consolation prize is a love affair with Maria Callas. "Opera doesn't reject me; the real world does," he says in a rare, poignant moment. Though he does make somewhat of a cameo appearance in Act II, the first act is where Mendy's story ends, leaving room for Stephen to finish his.

The two acts are like separate plays both in their design -- Mike and Stephen's high-tech chrome and leather decor is a sharp contrast to the red velvet curtains in Mendy's cozy apartment -- and in their subjects. What is cohesive is the character of Stephen, who quietly lays the groundwork in the first act for the fireworks in the second. Under the fluid direction of John Tillenger, Mr. Thomas remarkably carries the same comic tempo from Act I to Act II and turns the earlier wit ugly by the end of the play.

Although Nathan Lane is hilarious with his sophisticated camp which cannot escape comparison to Harvey Fierstein (Fierstein was considered for the role in New York before the producers found Lane) it is Thomas who charges the play with the power the script requires. The emotional crescendo is steady and strong as Stephen is forced out of his fantasy that he can live life vicariously through opera.

For the opera fan, this play serves up delectably esoteric treats about various opera's and singers, ripping most of them to shreds. People with even half the enthusiasm for opera trivia that Stephen and Mendy exhibit will salivate for the obscure facts and rumors on famous singers that abound in this play. But just as you don't have to be from Louisiana to see *Steel Magnolias,* you don't have to be an opera fanatic or gay to get the wicked humor and tragic denouement of McNally's enthralling script.

***The Lisbon Traviata* is part of the Carole Shorenstein Hays Presents series and will play at the Marines Memorial Theatre in San Francisco until November 4. For ticket information, call 415-474-3800.▼**

Henry & June now NC-17

by Maria Albin
OF MGW STAFF

Eliminating the "X" movie rating from the rating standards is a first step toward the real world for the Motion Pictures Association of America (MPAA). Henry and June, directed by Phillip Kaufman, was the center of a fight between MPPA and MCA/Universal. MCA did not want their expensive movie to be saddled with an "X" rating and the attendant misconception of pornographic content. While protests by gays/lesbians about the "X" rating may have stirred the pot, the real pressure came from the powerful MCA. After years of stating there would be no rating changes, MPPA finally caved in.

Henry and June will not be the first movie to be rated NC-17 (No Children Under 17), and previous movies with "X" ratings may now appeal for change to NC-17, as well. It remains for us to see if the NC-17 will pick up the public perception of "pornographic" content as the "X" rating clearly did. If it can stay away from the "dirty" perception, and movie companies start contracting with directors to bring in their movies with no more than a NC-17 rating, it will quickly find the niche for which it is intended.▼

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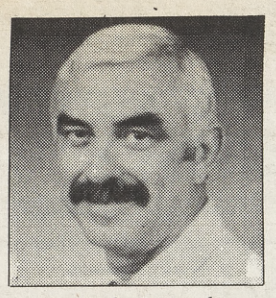
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Fascinating character, uneven book

reviewed by Maria Albin
OF MGW STAFF

***From Female to Male: The Life of Jack Bee Garland*, by Louis Sullivan, April 1990, paperback $8.95, Alyson Publications.**

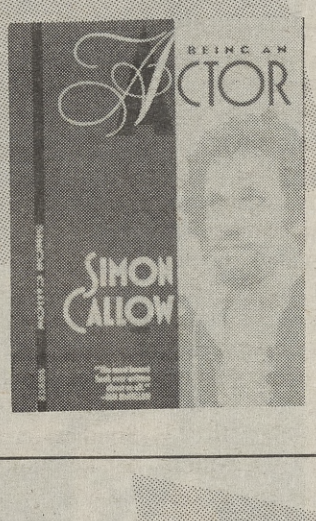
Elvira Virginia Mugarrieta was born in 1869 in San Francisco. Jack Bee (Babe Bean) Garland died on September 20, 1936 in San Francisco. For the better part of 40 years Elvira (Jack) lived as a woman dressed as a man. The question the author raises is whether Elvira was simply a woman forced to dress as a man to live her life as freely as possible during turn-of-the-century times? Or was she a transsexual, without the benefit of modern hormone treatments and reconstructive surgery? A man trapped in a woman's body who created a life for himself, or a woman who preferred a freer lifestyle than that which was the norm for women of that time?

The records show Babe Bean living in Stockton for some time. She dressed as a man, pretended to be mute and communicated through written notes, wrote articles for the Stockton paper and freely admitted to being female in men's clothes. She repeatedly indicated her preference for men's clothes as "convenient" and referred to it as "protection" when she was traveling alone, which she did quite frequently.

No where in this book does Sullivan prove his transsexual theory. There is not one shred of evidence to back his claim. The book itself is written awkwardly. Sullivan begins with Jack Garland's death, then proceeds through the time of her life when she dressed as a man, then finishes the book with chapters on her childhood. A strange and disconcerting sequence of events.

I'm certainly grateful for Sullivan's rescuing of "Babe Bean" for herstory. She seems a fascinating woman. I'll debate the transsexual aspect any time.▼

Acting gossip advice and theory



reviewed by Walter Gorski
OF MGW STAFF

***Being An Actor* by Simon Callow, NY: Grove $7.95.**

Private Domain: An Autography, by Paul Taylor, North Point Press, $12.95.

Simon Callow, the great British actor (he was the original Mozart in *Amadeus*) has written a theatre book with something for everyone: gossip, advice and theory.

Faced with the necessity of being all things to all people just to earn his living, he's managed to keep quite a healthy sense of himself.

Paul Taylor, one of our great modern dancers manages a similar task. He tells the story of his life and it is a history of modern dance.

With role models like these men, who needs outing?■

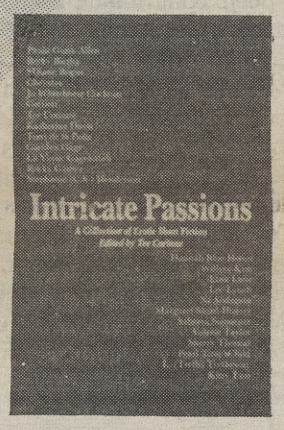
Motherly frustration

reviewed by Wendy Jordan
OF MGW STAFF

***Mothers*, by Claire Bretecher. Translated from the French by Angela Mason and Pat Fogarty. NY: Grove Press, 1985.**

Readers familiar with Claire Bretecher's *Frustration* books will find the same keen and witty lampooning in her latest cartoons, *Mothers*. These new drawings satire all stages of pregnancy, childbirth, and parenthood. Gay and lesbian parents are not spared in these pages. This book would make a great gift for a parent you know. So much the better if that parent is you.■

If you like "lesbian trash"...



reviewed by Marilyn Jordan
OF MGW STAFF

***Intricate Passions*, edited by Tee Corinne, Banned Books.**

On the other hand, if it's "lesbian trash" you have a taste for, as I do, then *Intricate Passions* is the book for you. Here we have 25 impishly erotic (borderline pornographic) stories to thrill and delight just about every lesbian — at least the ones I know!

I was hooked by the first story "La Maya" and didn't lose interest at any point even though my personal ideas of erotica differ somewhat from those of a couple of *Passions' writers.*

Passions could have included more romance but after all, as Freud asks, what is it that women really want? *Passions* is excellent bed time reading — especially when you're playfully asked to "read me a story..."■

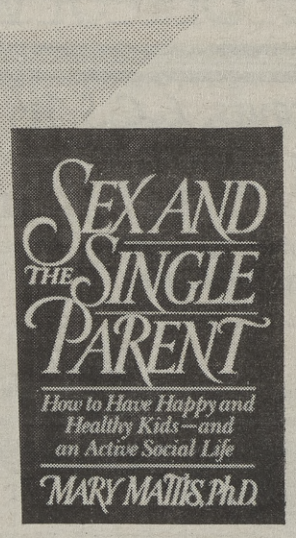
Particularly gay

Reviewed by Joanne Marrow, Ph.D.
OF MGW STAFF

***On Being Gay*, by Brian McNaught, St. Martin's Press, N.Y.**

This book is a republishing of *A Disturbed Peace*, a collection of articles which McNaught wrote between 1975 and 1986. It is best enjoyed by the young, white gay man who is struggling with "coming out." Today McNaught is an activist, but he denied his homosexuality until he was 26 years old. After 16 years of Catholic education, he remains a devoted Catholic, though critical of the church. His essays cover topics including the psychological struggle of coming out, how gay people spend holidays, gay pride marches, gay men in heterosexual marriages and how to meet gay people. The gay man who has not yet found serenity in his identity may profit from McNaught's description of his unique conflict. This book is so personal that the lesbian stands only to glimpse an insight into the male culture.■

Raising kids by yourself



reviewed by Wendy Jordan
OF MGW STAFF

***Sex and the Single Parent* by Mary Mattis, Ph.D. NY: Holt & Company, 1986.**

The author of Sex and the Single Parent is a clinical psychologist who has laid out, in plain terms, common sense guidelines for handling dating and other social concerns of the single parent. Some of the issues receiving special attention include dealing with children's jealousy of your adult social life, coping with children who sabotage that social life, and ways to include a lover in the family life. Mattis' general approach is based on a strong belief that even custodial parents deserve an adult social life and that parents can and should make this clear to their children. Mattis would say that men and women who have a healthy respect for their adult social needs make the best parents.

All of the principles and guidelines in this book are just as relevant for gay and lesbian parents as for straight ones. Still one chapter is devoted to special concerns of "Parents with Alternative Lifestyles," and we know who that means. It proffers advice on handling the divorce from a heterosexual marriage in which child custody is an issue, and ways to disclose one's gayness to the children. These are huge, ongoing issues, about which entire books are written — primarily by gay and lesbian mental health experts. The subjects are handled too briefly to be satisfactory, nor does the book address concerns of gay and lesbian parents who bore children outside of heterosexual marriages. Nevertheless, it provides good basic principles and how-to's on issues for single parents of any sexual persuasion.■

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Woman grapples with AIDS epidemic

reviewed by Maria Albin
OF MGW STAFF

***A Shallow Pool of Time* by Fran Peavy, 1990, New Society Publishers; paper $11.95, hardback $34.95.**

How do I describe to you the courageous journey which Fran Peavy so intimately allows us to share with her in this book?

What began as a journalist/activist's records of the beginning of the AIDS crisis, shortly turns into the viciously ironic chronicling of her struggle to make sense of her own body's fight with the virus.

A Shallow Pool of Time is the phrase used by Peavy to describe the time each of us has here on earth. Some of us have a more shallow pool, some a deeper one. Whatever we have, however, must be measured by how we live in that pool. For some of us in shallow pools, our time may indeed be more meaningful and more precious.

Fran Peavy, well known as 'The Atomic Comic,' famous for her previous book, *Heart Politics*, has spent her life fighting oppression around the world, in many countries. This battle being fought by Fran in her beloved San Francisco surely makes it difficult for her to ever feel safe at home, to feel home as a refuge from pain and grief. Now she can't leave the pain and fear at her doorstep. Now it follows Fran everywhere.

Fran Peavy willingly shows us her initial disconnection and distance from the gay/lesbian community. Then she lets us see her growing realization that we are all part of the same community, the same species, the same family, "a natural part of the universe."

This book is a must for everyone. For those of us not yet directly touched by the AIDS crisis, Fran's strength shows us how to love, how to help. There is a tremendously powerful prayer, written by Fran, at the end of this book. I'll certainly be giving copies to those I love. I'm sure you will, too.■

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GLAAD Media Watch

by Ben Carlson
OF GLAAD/SFBA

R.I.P....

Larry Flynt's Heavy Metal 'zine R.I.P. has a regular column, "Dear Mama Ford," which dispenses advice on various topics. In the August issue a young man wrote he is terrified he might be gay.

The young man writes that no one he associates with would ever accept his being gay, that he wants to change and be `normal', that he wants help. Mama Ford responds, "Homosexuality doesn't matter to a lot of people. As a matter of fact, it takes a courageous man to announce he is gay. This is very difficult advice for me to give you, but I believe you should discuss the situation with your parents and search for professional advice."

It's unfortunate Mama Ford didn't make it clear that professional advice is not for changing one's sexual orientation, but she's right on about being out of the closet. Drop her a note at L.F.P. Inc., 9171 Wilshire Blvd., Suite 300, Beverly Hills, 90210, Attn: Dear Mama Ford, R.I.P. Magazine.

Oakland Tribune...

The Oakland Tribune lost 12 subscriptions because of a page-one photo of two men kissing which they ran after the Lesbian/Gay Freedom Day and Celebration. Lesbians and gays who haven't already done so, should subscribe to and support the Tribune. In addition, their senior vice president for news at the Tribune is Roy Aherns, who is openly gay.

To praise the paper, write to Editor, Oakland Tribune, Box 24424, Oakland, 94623. To subscribe call 415-839-3939.

Ms. Magazine...

The revised, newly ad-free Ms. Magazine promises that without homophobic pressure which tends to be exerted by advertisers, the magazine's commitment to lesbians and bisexual women and their issues will continue in strength.

Send encouragement or subscribe by writing Robin Morgan, Editor-in-Chief, Ms. Magazine, One Times Square, New York, NY 10036.

Metropolitan Home...

In the September issue of the posh Metropolitan Home magazine, Orchis advertises its new home furnishing catalogue with a full-page ad which features a photo of an elegantly furnished room wherein sit two handsome young men, one seated shoeless at the feet of the other. We think they look like two lovers relaxing at home, discussing their next furniture buy.

We suggest you call Orchis at 215-543-5985 or write them at Orchis, Box 731, Southeastern, PA, 19399, express your admiration for the gay-positive ad and ask when they'll produce an ad featuring two women.

Sylvia Porter...

Sylvia Porter, whose widely-syndicated financial advice is generally based on fact and common sense, blew it in her recent book, Sylvia Porter's A Home of Your Own. In two separate entries she implies that the death of an occupant by AIDS makes a house less valuable. She goes so far as to say the house should be disinfected!

Ten years into the AIDS pandemic, only an irresponsible writer and publisher could ignore the fact there is no scientific evidence that a person can contract AIDS without an exchange of body fluids, and that suggestions to the contrary spread misinformation and hysteria.

Say so to Sylvia Porter, c/o Avon Books, 105 Madison Ave., New York, NY 10016 or call Avon at 212-481-5600.

Pride promotion...

GLAAD contacted the Community Outreach Unit of the California State Assembly Speaker's Office of Majority Services regarding the lack of promotion of Lesbian and Gay Pride Festivals by the State of Tourism. As a result, the unit produced a seven page synopsis of major events in and issues of concern to the lesbian/gay rights movement.

Express your thanks and ask that the document be used to promote visibility of future Lesbian and Gay Pride Celebration events by writing to The Speaker's Office of Majority Services, Community Outreach Unit, 1027 10th Street, 2nd Floor, Sacramento 95814; or call 445-1403 or FAX 916-445-4862. Direct your communications to Julie Torchio and Shelley Bates.

Gallagher...

The comic Gallagher recently shocked audiences at Casesar's Tahoe by making fun of AIDS and gay-bashing. Gallagher said that, since he was a good American, he wouldn't burn any flags, but he might "burn a couple of fags." Audience members report he gave a vicious tirade against openly gay U.S. Representative Barney Frank, repeatedly using the word "fag," and then sprayed a can of Silly String over the audience, ranting, "This is AIDS in a can. Now you don't have to fuck with a fag to get it."

Gallagher has refused to meet with GLAAD, but we can bombard him with letters. Write Gallagher, c/o Gary Propper, 1120 Vista Grande, Pacific Palisades, CA 92072; 213-454-8013, FAX 213-459-1030. Send a copy to the president and CEO of Caesar's Tahoe. Tell him not to let Caesar's be a forum for misinformation, homophobia and incitements to violence. Write: Mr. George Nattin, President and CEO, Box 5800, Lake Tahoe, NV 89449.

Presumed Innocent...

How did you like the scene in Presumed Innocent in which a cop tells star Harrison Ford that their new police chief is a winner because he "cleaned up the park, and got rid of all those faggots." Tell Robert A. Daley, CEO, Warner Bros. Inc., 4000 Warner Blvd., Burbank, CA 91522, 818-954-6000.

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Contact the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area [GLAAD/SFBA] for media addresses and phone numbers. Notify GLAAD/SFBA of all defamations, and if possible, supply us with copies or recordings. Our hotline number is 415-861-4588, FAX is 415-863-4740, and our mailing address is 347 Dolores Street, Suite 312, San Francisco, 94110.▼

GLAAD to distribute Media Guide to the Lesbian & Gay Community to media professionals

The first comprehensive Media Guide to the Lesbian and Gay Community has been published by the Gay & Lesbian Alliance Against Defamation (GLAAD).

The Media Guide is intended to assist the media in accurately covering the nation's estimated 20-25 million lesbians and gay men and their issues. The Media Guide is also meant to encourage the media to extend and expand its coverage of the community -- by learning more about gay people and the ideas that motivate the gay and lesbian rights movement.

"More than a brochure, less than a treatise, the Media Guide combines detailed information with user-friendliness," said Craig Davidson, GLAAD's executive director. "We hope that it will become a standard newsroom reference."

This easy-to-read, spiral bound Media Guide has been produced with photographs and illustrations and is organized into three sections.

Section I offers a primer on gay and lesbian history and culture, political and legal issues such as increasing violence against lesbians and gay men and sociological issues. Included are discussions of "what is homosexuality," discrimination morality, and changing attitudes toward lesbians and gay men.

Section II discusses standards in the newsroom and includes a glossary of terms, a listing of "do's and don'ts" (for example, "do use the term `sexual orientation' instead of `sexual preference' or `sexual choice`"), story ideas and advice on covering the AIDS epidemic.

Section III offers an appendix with a chronology of the American lesbian and gay movement and lists contacts at lesbian and gay advocacy, social service and media organizations.

Complimentary copies of the Media Guide are being sent to 1,500 editors, reporters and producers at the nation's largest and most influential newspapers, magazines, trade journals, network television stations, national radio programs and wire services. GLAAD expects to distribute additional Media Guides through bulk sales to media organizations.

For information, 80 Varick Street, #3E, New York, NY 10013, or call 212-966-1700.▼

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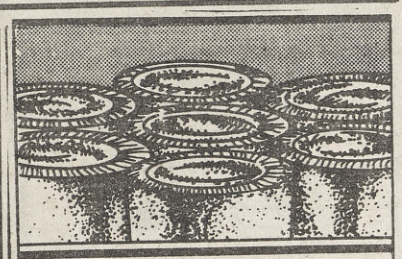
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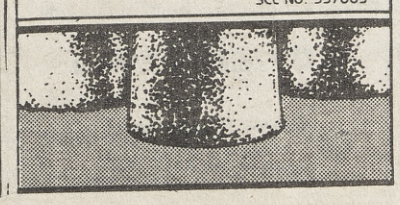

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Guerneville hosts Women's Weekend

reviewed by Maggie Melton
OF MGW STAFF

I had never been to a Women's Weekend before and was really looking forward to this one on the Russian River. It started without me when we missed Highway 116 in the dark and went to Bodega Bay. We got straightened around and arrived at The Woods at 10pm. As it happened, we hadn't missed anything and lots of others were registering at the same time.

Friday night, the main attraction at The Woods and Fife's was dancing until 3am, with The Woods adding "Jello Wrestling" at 11pm. Jello Wrestling is exactly what it sounds like -- two women wrestling in jello (lime, in case you wondered). Very slippery, very erotic, and very, very messy. The wrestling matches actually started at 12:30 (have you ever noticed that almost nothing starts at its published time?) and were held outdoors before a large, enthusiastic audience. Last year, the jello match was held in the lounge, but it took the cleaning crew most of Saturday to clean it up.

Saturday and Sunday, I didn't see many folks until about 11am, owing mostly to the fact that the music and dancing go on until 3am. The setting for both resorts is so beautiful that we enjoyed coffee provided by The Woods, sitting out on the deck. I also got my first photography lessons there. Afterwards, we had a leisurely breakfast at the Creekside Cafe which is one of two restaurants at The Woods. The food at both the Cafe and the Oasis Grill is excellent and the service is friendly and very good.

Saturday's events were held at Fife's, so we headed over right after breakfast. The Arts & Crafts displays featured the jewelry and T-shirts that I expected to see, as well as photographic artistry, pottery, and hand-painted bed linens. One booth sold (and sold out of) some very clever chocolates and suckers in X-rated shapes. There was a massage booth, a booth that sold exotic oils (and other toys), and a whole section devoted to the psychic arts.

Fife's Resort has a good-sized pool area surrounded by lawn. I learned right away, that smart people: 1) wear shorts; 2) bring chairs; 3) bring snacks, and 4) don't take the schedule at its word. We found a bench with a view of the stage and settled in at 12:30. The entertainment was to begin at 2:30. The wait was not unpleasant as we were surrounded by women of all ages, sizes, and states of dress/undress. The atmosphere was one of a casual picnic/party. When several hundred women party, that's a PARTY! It was as though everyone came expecting to have a good time, and so, of course, they did.

The emcee, Maureen Brownsey, a comedienne, got the show underway at 3:45. She told about having made a recent career change "from having no discernible skills to lying about having no discernible skills." She introduced Nancy Vogel, a folksinger and guitar player who had just returned from a year in Spain where she studied clarinet. Nancy is a fine musician who showed some initial distress with the inadequate sound system, but then played on. Ms. Vogel was followed by a "wet T-shirt" contest that was especially memorable since some of the contestants had to put clothes on for the contest. The prizes were cash awards.

Finishing up the afternoon's entertainment was WILD BRIDES -- a musical group that was a real crowd pleaser.

After all this, we went back to The Woods, dressed for dinner at the Oasis Grill and then went dancing.

Waiting for the entertainment to start. Photo by Maggie Melton.

Lounging around the pool at Fife's Resort. Photo by Maggie Melton.

Sunday was almost an exact copy of Saturday, except that the events were held at The Woods and the musical groups were different. There were two trios, the Jenny Reed trio and the Elaine Townsend trio. Diane Davidson was featured at 2:30 and was followed by a T-dance and barbecue. All of the entertainers for the weekend were very good and they all seemed to establish a good audience rapport.

We had to leave early Sunday afternoon and so missed the dance and barbecue. The next weekend I attend, I will plan a little differently. One day I will attend the activities and the other will be spent on my own. Although we had a lot of fun, spending two days with a crowd can be very wearing. Planning is the key.▼

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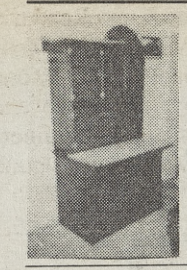

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"Personals" Policy: **MGW** encourages ads that are lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination of the best classification will be made by our staff. Ads to reach us by the 8th and 23rd of each month.

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Personal Ads!!

First 25 words are free, thereafter 30 cents each. Relationship ads only.

CALENDAR CALENDAR CALENDAR CALENDAR CALENDAR

15 Monday

►**Song & Dance,** Africa Oye! Dance, acrobatics, African masks, 8pm, Sac Community Center Theater, 1-752-2523.

16 Tuesday

►**Being Gay Today,** lesbian/gay programs from around the country, 10pm, Sac Cable 63.

►**PFLAG,** monthly meet, 7:30pm, St. Marks United Methodist Church, 2391 St. Marks Way.

►**Men's Soccer,** 3pm, CSU Chico vs. UCD, field east of Rec Hall, Davis.

18 Thursday

►**Lambda Students for Equality,** CSUS Walnut Rm. 3rd flr., Univ. Union, 7:30-8:30pm. "Discriminatory Campus Groups" 456-3469, 443-1765.

►**Gay/Lesbian Outreach,** 8pm, Cable Channel 47.

►**Being Gay Today,** lesbian/gay programs from around the country, Thursdays 9pm, Sac Cable 63.

►**Ex-Ex Gays Speak Out,** GLAS/CSUS weekly meet, 8:30pm-10pm, Calif. Suite, CSUS, 441-7305, 456-3469.

19 Friday

►**Gay/Lesbian Outreach,** 3pm, Cable Channel 47.

►**James Taylor Concert,** Cal Expo, 7:30pm, 923-BASS.

►**Queen Ida & the Bon Temps,** Zydeco Cajun Band, Woodland Opera House, opera fundraiser, 8pm, 340 Second St., Woodland, 1-666-9617.

►**Sacramento Ballet,** "Don Quixote," Sacto. Community Center Theatre, 14th & L sts., 444-2491.

►**Dance Deco,** Jazzworks 9th season, 24th Street Theatre, 2791 24th, 8pm, 483-4017; thru Nov. 3.

►**Holly Near,** 8:30pm, special performance at Crest Theatre, 442-4657.

20 Saturday

►**Sacramento Ballet,** see Oct. 19.

►**SACWN Halloween Costume Ball,** 8pm--midnight, Lincoln Plaza, 400 P Street, 451-3439.

►**Gay/Lesbian Outreach,** 10am, Cable Channel 47.

►**Gourmet Gala,** Celebrity chefs, Red Lion Inn, Benefit for March of Dimes, 922-1913.

►**Outdoor Adventures,** Day Hike in Sierras, Jim 481-7618.

►**Football/Homecoming,** CSU Chico vs. UCD, Toomey Field, 1pm.

21 Sunday

►**Street of Dreams,** Interior Design Showcases, FolsomLos Cerros, 10am-9pm daily, 362-3343.

►**SACWN Book Group,** "Different Daughters," 3pm, 922-6287.

►**New Age Faire,** Church of Enthusiasm and Joy, noon-5pm, 2755 Cottage Way, Suite 11, 456-5685, 489-7503.

►**Hangtown Jazz Jubilee,** Main Street, Placerville, 1-621-5885.

►**10th Annual 'October in the Railroad Earth,'** Tribute to Jack Kerouac, 8pm-midnight, Melarkey's Place, 1517 Broadway, $6 cover.

►**Women's Soccer,** 1pm, UCLA vs. UCD, field east of Rec Hall, Davis.

22 Monday

►**Jazz,** 9-11pm, Cable Channel 63.

►**Support Group,** HIV positive people. Placer AIDS Foundation, 12183 Locksley Lane, Auburn, 916-889-2437, every Monday.

23 Tuesday

►**SACWN** Self-employed women, 4th Tuesday monthly, "Organizing Your Business," 452-5503.

►**Women's Volleyball,** SF State vs. UCD, Upper Hickey Gym, Davis, 7:30pm.

►**Being Gay Today,** see Oct. 16.

24 Wednesday

►**Women & Men's Soccer,** SF State vs. UCD, Field East of Rec. Hall, 1pm women, 3pm men.

►**SMUD Candidates Night,** 8pm Cable Channel 47.

►**River City Metropolitan Community Church,** 12noon, Cable Channel 47.

►**Support Group,** Family, Friends of PWAs, Placer AIDS Foundation, 12183 Locksley Ln., Auburn, 916-889-2437 every Wednesday.

►**Sacramento NOW,** Election update/potluck, 6pm, 1703 H St.

25 Thursday

►**New York Trumpet Ensemble,** Freeburn Hall UCD, 8pm, 752-2523.

►**Gay/Lesbian Outreach,** 8pm Cable Channel 47.

►**Lambda Awards Dinner,** El Dorado Room, Sac Community Center, 6:30pm. Nominations wanted for contributions to Sac lesbian/gay community, deadline Sept. 30. 447-0661.

►**Being Gay Today,** see Oct. 18.

26 Friday

►**SACWN Bridge Game,** 7pm at Abbies, 1-676-4317.

►**Women's Volleyball,** CSU vs. UCD, Upper Hickey Gym, Davis, 7:30pm.

►**Sacramento Gender Assoc.,** Dinner Social 8pm, Joseph's, 2062 Auburn Blvd., 649-9248.

►**Reading by Nona Caspers,** Lioness Books, 2224 J St., 7pm, 442-4657.

►**K-Rap Radio Players,** 8:30pm, Melarkeys, 1517 Broadway, $5 cover, 451-4143, 455-4576.

►**Sacramento Symphony,** with Carter Nice. Barry Tuckwell, French horn. 8pm, Community Center Theater, 14th & L, 649-0200.

►**Linda Ronstadt,** Cal Expo, 7:30pm, 923-BASS.

27 Saturday

►**Men's Soccer,** Humboldt State vs. UCD, field east of Rec Hall, 1pm.

►**Women's Volleyball,** CCSU Hayward vs. UCD, Upper Hickey Gym, 7:30pm.

►**Gay/Lesbian Outreach,** 10am, Cable Channel 47.

►**River City Metropolitan Community Church,** 10pm, Cable Channel 47.

►**Lady Garnett & the "Do-Cats",** Halloween Variety Show, doors open 8pm, show 9pm, Joseph's, 2062 Auburn Blvd., 649-9248.

►**Wildlife Benefit,** Calif. RR Museum, buffet, live & silent auctions, 2nd & I sts., 355-7130.

►**Safe Halloween Trick or Treat,** 11am-4:30pm in Midtown, 442-2625.

►**Sacramento Symphony,** see Oct. 26.

►**Music by Joey,** presents "Trick or Treat" Dance, for Women by Women, 9pm-2am, Shangri-La, 6339 Mack Rd, $5 cover, 427-5713.

►**Hemlock Society,** workshop on living wills, 2700 Watt Ave., advance registration required, 925-1711.

►**Metaphysical Festival,** Church of Enthusiasm and Joy, 2931 Sunrise Blvd., Rancho Cordova, 10am-5pm, 631-0249.

28 Sunday

►**Metaphysical Festival,** see Oct. 27.

►**Men's Soccer,** Humboldt State vs. UCD, field east of Rec Hall Davis, noon.

►**UC Davis Arboretum Tour,** Indian Uses of Calif. Native Plants, 2pm, meet at Arboretum HQ, TB32.

►**Oktoberfest,** Tahoe City, 1-538-2371..

►**Sacramento Symphony,** 3pm, see Oct. 26.

30 Tuesday

►**SMUD Candidates Night,** 8pm Channel 63.

►**River City Metropolitan Community Church,** 5pm, Cable Channel 47.

►**Capitol City Social Club,** Halloween Party, 7pm, 1244 Morse Ave., RSVP 971-9695.

►**Being Gay Today,** see Oct. 16.

31 Wednesday

►**American River College Orchestra,** 8pm, Amer. River College Theater, 4700 College Oak Dr, 484-8433.

►**Women's Volleyball,** Sonoma State Univ. vs. UCD, upper Hickey Gym Davis, 7:30pm.

►**Nevada Day,** Carson City, Nevada, 1-800-634-8700.

November

1 Thursday

►**Awards Presentation and Dinner,** Human Rights/Fair Housing Commission, Sacramento Hilton Inn, reception 6pm, dinner 7pm. 444-6903.

►**Gay/Lesbian Outreach,** 8pm, Cable Channel 47.

►**Politics and Gay Rights,** GLAS/CSUS weekly meet, 8:30-10pm, Calif. Suite, CSUS, 441-7305, 456-3469.

►**American River College Chamber Singers,** 8pm, American River College Theatre, 4700 College Oak Dr., 484-8433.

2 Friday

►**Kate Clinton,** Crest Theater, 974-1571.

►**Gay/Lesbian Outreach,** 3pm, Cable Channel 47.

3 Saturday

►**Dr. Louis Johnson's Farewell Concert,** "A Class Act," 8pm, American River College Theater, 4700 College Oak Dr., 484-8433.

►**7th Annual Benefit Auction,** El Dorado Women's Center, El Dorado Hills Comm. Cntr. 916-626-1450. 4pm silent auction; 6pm live auction.

4 Sunday

►**Judy Fjell,** Harvest of Voices Workshop, Berkeley, 415-528-0920, 11-5pm.

►**Unitarian Universalist Society,** 4pm, UUSS Auditorium, 2425 Sierra Blvd.; recital w/cello and bass, 483-9283.

6 Tuesday

►**Symphonic Band,** Dr. Ivan Olson, Organ, 8pm, American River College Theater, 4700 College Oak Drive, 484-8433.

8 Thursday

►**Lesbian Issues,** GLAS/CSUS weekly meet, 8:30-10pm, Calif. Suite, CSUS, 441-7305, 456-3469.

►**Concert Band,** Commercial Music Ensemble, American River College Theater, 8pm, 4700 College Oak Dr., 484-8423.

9 Friday

►**Sacramento Symphony,** Walter Proost, conductor, 8pm, Haydn, Bernstein, Beethoven, Community Center Theater, 649-0200, 14th & L.

10 Saturday

►**Coronation 1990,** "The Glitz & Glamour on a Vegas Stage," Modesto, 1-(209)-552-2897.

►**Sacramento Symphony,** see Oct. 9.

►**Voices,** 8pm, Oakland Museum's James Moore Theater, 10th & Oak, Oakland, ASL interpreted, wheelchair access, 415-773-9181, 695-0547.

►**Cris Williamson,** 8pm, Zellerbach Hall, Berkeley, 415-642-9988, 762-2277.

Art Galleries

thru Oct. 21 — Crocker Art Museum, Manuel Neri: Bronzes, Ose Gallery in the Pavilion, 216 O St.
thru Oct. 22 — Himovitz Gallery/Pavilions celebrate Mexico's Independence from Spain, Carol Licon, Daniel & Linda De Los Reyes, art of the Huichol Indians, 550 Pavilions Lane.
thru Oct. 26 — Abstracts by Margery B, the 8 x 14 Gallery, 1729 L St, 441-3486.
thru Oct. 26 — Davis Art Center,, Jorjana Holden, bronze sculpture, John Osebold, photos, 1919 F St, Davis, 1-756-4100.
thru Oct. 27 — Judith Weintraub Gallery, Colleen Maloney, new works, 1723 J St, 442-3360.
thru Oct. 27 — Mark Bullwinkle: Welded steel sculpture; Arthur Gonzales: Drawings of Purgatory & Limbo; M. Louise Stanley: Drawings & Paintings. Reception Sat, Oct. 6 6:30-8:30pm; Tues-Sat, 11am-4:30pm; Himovitz Gallery, 1020 10th Street, 448-8723.
thru Oct. 28 — The Artery, Weavers Sharon McCallum and Lucy B. DellaRosa, 207 G St, Davis, 1-758-8330.
thru Oct. 28 — Hovath Bass Gallery, Deborah Bonuccelli, acrylic on canvas of familiar faces, 4399 Arden Way, 488-1901.
thru Oct. 30 — Crocker Art Museum, Mexican Folk Art, 449-5423.
thru Oct. 31 — Tower Gallery, Gary Pruner, poetic symbolist, 1841 El Camino Ave, 924-1001.
thru Oct. 31 — Helen Jones Gallery, Buckley Moss, etchings, lithos, 2608 El Paseo Lane, 448-1118.
thru Oct. 31 — Himovitz Gallery/Pavilions, Art & Architecture; Tree Strokes, watercolor paintings, Livia Stein, charcoal/pastel drawings; Yuriko Takata, handmade paper collage. M-S, 10am-6pm, Sun 12-5pm. 550 Pavilions Lane, 925-5917.
thru Oct. 31 — Dephena's Fine Art Gallery, "Wild Life Show," 2316 J St, 441-3330.
thru Nov. 2 — Public Arts Concepts, Collaborations with Alonzo Davis, I.D.E.A. Gallery, 3414 4th Ave, 452-0949.
thru Nov. 2 — C.N. Gorman Museum, Cherokee artist Erik Mattila and Plains Indian Artist Sharol Graves, UC Davis, 1-752-6567.
thru Nov. 4 — Folk Treasures from Mexico, highlights of the Nelson Rockefeller Collection, Crocker Art Museum, 216 O St, 449-5423.
thru Nov. 4 — Rural Traditions: El Dia de los Muertos, Hansen Library Foyer, Crocker Art Museum, 216 O St, 449-5423.
thru Nov. 4 — OFRENDAS, (altars for Dia De Los Muertos celebration), Discovery Gallery, Crocker Art Museum, 216 O St, 449-5423.
thru Nov. 9 — Life Games, by sculptor Anamaria Gonzalez Pasquiers, UCD Women's Resources & Research Center, Rm. 10, Lower Freeborn Hall, M-F 8-5.
thru Nov. 9 — Women Artists '90, Nat'l Juried Exhibition, Matrix Gallery, 441-4818, Himovitz Gallery, 448-8723.

Theater

Available for tour bookings in No. Calif. thru 1991 — *Get Real,* a play about kids, choices & well-being; target audience grades 4-6; (415) 861-4914 (presented by the New Conservatory Children's Theatre Co. of SF and the Federal Centers for Disease Control)
Memorial Theatre, 609 Sutter St, S.F.; (415) 956-4781.
thru Oct. 16 — *A Chorus Line,* Woodminster Amphitheater 3300 Joaquin Miller Rd., Joaquin Miller Park, Oakland, 415-531-9597.
thru Oct.20 — *Don Quixote,* Community Center Theater, 14th & L Streets, 443-7827.
thru Oct. 20 — *Children of a Lesser God,* Foothill Theatre Co, Nevada Theatre, 401 Broad St, Nevada City, 1-265-TKTS.
thru Oct. 21 — *The Norman Conquests,* CSUS Theatre Arts Dept., 278-6604. Complete trilogy at the Playwrights Theatre CSUS.
thru Oct. 21 — *1990 Street of Dreams,* Los Cerros Community in Folsom, 10am-9pm daily, $6, 362-3342.
thru Oct. 26 (Fridays only) RSVP Improvisational Comedy Theater, 8pm, The Guild Coffee House, SW Corner 35th & Broadway, Sac, 442-RSVP.
thru Oct. 27 — *The Housekeeper,* Magic Circle Theatre, 901 Sunrise Blvd, Roseville, 969-7775, 782-1777.
thru Oct. 28 — *Charley's Aunt,* American River College, 484-8338, 484-8433.
thru Oct. 28 — *Some Men Do...* a musical outing. Thurs.-Sun., 8:30pm, The Studio at Theatre Rhinoceros, 2926 16th St, S.F. 415-861-5079.
thru Nov. 3 — *Squabbles,* Stage Door Comedy Playhouse, 2120 Royale Rd, 927-0942.
thru Nov. 4 — *The Lisbon Traviata,* Marines' Memorial Theatre, 609 Sutter St., S.F., 415-474-3800 for info.
thru Nov. 10 — Garbeau's Dinner Theatre, *Steel Magnolias,* 985-6361, 12401 Folsom Blvd.
Oct. 19-Nov. 3 — *Dance Deco,* Jazzworks, 24th St. Theatre, 2791 24th St, 483-4017.
Oct. 19-. 20, 25-27 — CSUS Theatre Arts Dept., *And I Ain't Finished Yet,* University Theatre CSUS, 278-6604.
Oct. 22 — National Theater of the Deaf, *One More Spring,* 8pm, Freeborn Hall UCD, 1-752-2523.
Oct. 26-Nov. 18 — *Heartbreak House,* Sacramento Theatre Co, 1419 H St, 443-6722.
Oct. 26-Nov. 24 — *Nobler in the Mind,* The Show Below, 446-2787.
Oct. 26-28 — *Slapstick,* Dell-Arte Plaers, Nevada Theatre, 401 Broad St, Nevada City, 1-265-TKTS.
Oct. 26-Dec. 2 — *Requiem for a Heavyweight,* 5323 Engle Rd., Carmichael, 489-7529.
Oct. 30-Nov. 4 —*Desert Song,* Music Circus Winter Season, 1419 H St, 446-5880.
Nov. 8-11, 15-17 — *She Loves Me,* Davis Comic Opera Co., Veterans Memorial Theater, 14th & B, Davis, 1-758-3262.
Nov. 8-11, 15-18 — CSUS Theatre Arts Dept., *Ex-Miss Copper Queen on a Set of Pills,* 278-6604, University Theatre.
Nov. 10-Dec. 9 — *Shadow of a Man,* Eureka Theatre Co, 2730 16th St. at Harrison, S.F.; W-Sat 8pm, Sun 2pm; (415) 558-9898.
Nov. 10-Dec. 15 — *Picture Me,* Theatre Rhinoceros, 2926 16th St, S.F.; Wed-Sun 8pm; (415) 861-5079.
Nov. 16, 18, 19 — *The Gypsy Baron,* Sacramento Opera Assoc, 442-4224.

Award Winners

from page 1

Willis Bennett and Robert Bequette, systems operators of Acropolis, a local computer bulletin board which has opened a new world of communication for lesbians and gay men;

Paul Davis, an owner of The Town House, for his numerous and generous contributions to our community; and

Lady Garnet and Leonard Harris, owners of Princess Pets, for years of shows, dinners and relentless fundraising on behalf of many important projects in our community.

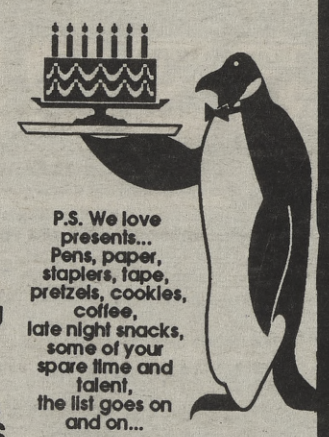
The dinner is set for the El Dorado Room of the Community Center on the 25th, with cocktails at 5:30pm and the dinner at 7pm. Tickets, at $35 per person or $280 for a table of eight persons, may be obtained by contacting Shannon at the Lambda Center, from officers of the River City Democratic Club, or by calling 916-682-8948 by October 19.▼

MGW MOM...GUESS WHAT! NEWSPAPER
is 13 years old!!!

We will be celebrating with a special edition in November.

Individuals and businesses are invited to participate by writing MGW letters or placing ads in this special edition!!!

Call Randy or Cheryl for details
441-NEWS


P.S. We love presents... Pens, paper, staplers, tape, pretzels, cookies, coffee, late night snacks, some of your spare time and talent, the list goes on and on...

RIVER CITY DEMOCRATIC CLUB
1990
Lambda Awards Dinner
Keynote Speaker - Stan Hadden
with comedienne Maureen Brownsey
To celebrate significant contributions to Sacramento's gay and lesbian community
Thursday, October 25
Sacramento Community Center
El Dorado Room
5:30pm Cocktails • 7pm Dinner
$35/person
RSVP by mail or call (916) 682-8948 by October 19

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